



**RUTGERS**  
THE STATE UNIVERSITY  
OF NEW JERSEY

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### **A Thematic Overview of SERU 2013 Results:**

The Student Experience in the Research University (SERU) survey provides important feedback from students about their level of satisfaction, engagement, educational achievements, goals, and the perceptions of the academic and student life environment at participating AAU institutions including Rutgers – New Brunswick. It is important to recognize that SERU responses, like many large scale student surveys, are often viewed as indirect measures of student outcomes. However, these survey responses from students still provide important empirical information about how they view their student experience at Rutgers and its components (schools, majors, etc.); these responses can assist in the effort to improve the overall student environment of the university. The SERU database also links the indirect self-reported information from the survey with more direct measures of student outcomes such as student retention, graduation and academic performance for each individual student; these additional data elements from students' academic records enrich the quality of the data that is used to measure effectiveness within the institution.

The following report includes pie charts that highlight specific information reported by students at your school, Rutgers-New Brunswick as a whole, and other participating AAU institutions. The AAU institutions that participated in the 2013 administration were the Universities of Florida, Texas, Minnesota, Michigan, Pittsburgh, Iowa, North Carolina, Virginia, Southern California, Oregon in addition to Texas A&M, Indiana, and Purdue Universities.

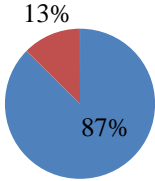
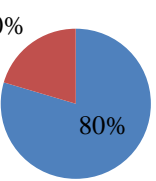
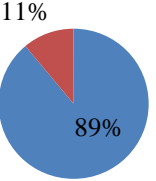
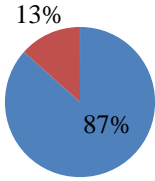
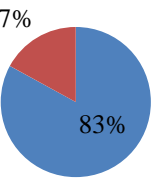
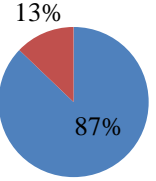
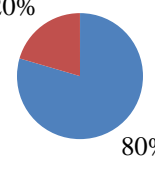
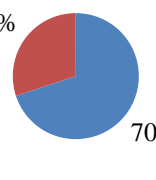
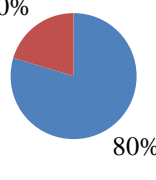
Scaled factor analyses were conducted to measure aggregate responses for a particular dimension. Quantiles of the complete set of respondents from all schools were examined to establish high, medium, and low reported levels within each dimension. A value equal or lower to the first quantile was labeled 'Low', a value equal or higher to the third quantile was labeled 'High', and all values between were labeled 'Medium'. There were a total of nine dimensions with a variety of items included in each one. In the interest of space, the number of items used in each dimension is listed along with some examples of items used. Please contact the Office of Institutional Research and Academic Planning for a complete list of items used in each dimension.

<b>Dimension</b>	<b>Number of Items</b>	<b>Item examples</b>
Satisfaction with educational experience	31	1) Quality of faculty instruction 2) Advising by faculty on academic matters 3) Are program requirements well defined?
Current skills self-assessment	18	1) Analytical and critical thinking skills 2) Ability to read and comprehend academic material
Engagement with studies	23	1) Interacted with faculty during lecture class sessions 2) Communicated with a faculty member by e-mail or in person
Gains in self-assessment of skills	18	1) Change in analytical and critical thinking skills 2) Understanding of a specific field of study
Development of scholarship	11	1) Raised your standard for acceptable effort due to the high standards of a faculty member 2) Extensively revised a paper before submitting it to be graded
Campus climate for diversity	17	1) Students are respected here regardless of their race or ethnicity 2) Students are respected here regardless of their sexual orientation
Academic disengagement	15	1) Partying 2) Skipped class
Quantitative skills and career orientation	5	1) Change in quantitative (mathematical and statistical) skills
Time Factor	8	1) Paid employment (include paid internships) 2) Time spent attending classes, discussion sections or labs

Finally, comparative breakout tables between an individual school and Rutgers-New Brunswick respondents across various aspects of student satisfaction, time allocation, and motivations for major selection by gender, ethnicity, and class level are reported. Breakouts by major were also reported for each individual school without the Rutgers-New Brunswick comparison.

This report was prepared by Victoria Porterfield at the Office of Institutional Research and Academic Planning. For any questions, please contact her directly at [Porterfield@instlres.rutgers.edu](mailto:Porterfield@instlres.rutgers.edu).

**2013 Dean's Report  
Mason Gross School of the Arts**

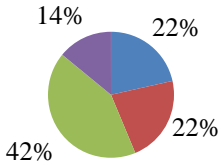
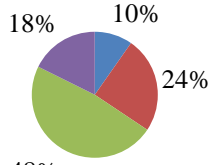
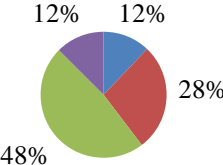
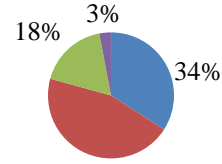
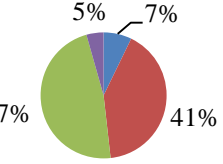
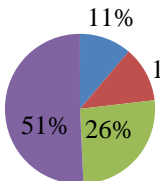
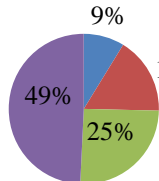
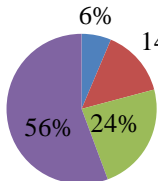
Mason Gross School of the Arts	All New Brunswick Undergraduates	Participating AAU Schools*
<p align="center"><b>Satisfaction with overall academic experience**</b></p> <p align="center">■ Satisfied ■ Dissatisfied</p>  <p align="center">13% 87%</p>	<p align="center"><b>Satisfaction with overall academic experience**</b></p> <p align="center">■ Satisfied ■ Dissatisfied</p>  <p align="center">20% 80%</p>	<p align="center"><b>Satisfaction with overall academic experience**</b></p> <p align="center">■ Satisfied ■ Dissatisfied</p>  <p align="center">11% 89%</p>
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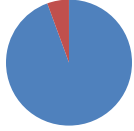
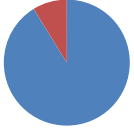
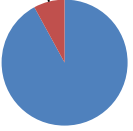
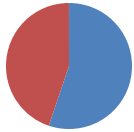
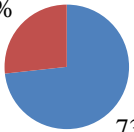
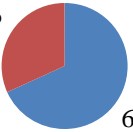
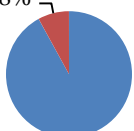
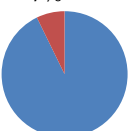
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**2013 Dean's Report  
Mason Gross School of the Arts**

Mason Gross School of the Arts	All New Brunswick Undergraduates	Participating AAU Schools*																														
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**2013 Dean's Report  
Mason Gross School of the Arts**

Mason Gross School of the Arts	All New Brunswick Undergraduates	Participating AAU Schools*
<p align="center"><b>Motivation for major selection: Prepares me for a fulfilling career</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">6% 94%</p>	<p align="center"><b>Motivation for major selection: Prepares me for a fulfilling career</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">9% 91%</p>	<p align="center"><b>Motivation for major selection: Prepares me for a fulfilling career</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">8% 92%</p>
<p align="center"><b>Motivation for major selection: Prepares me for graduate school</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">45% 55%</p>	<p align="center"><b>Motivation for major selection: Prepares me for graduate school</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">27% 73%</p>	<p align="center"><b>Motivation for major selection: Prepares me for graduate school</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">32% 68%</p>
<p align="center"><b>Motivation for major selection: Intellectual curiosity</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">8% 92%</p>	<p align="center"><b>Motivation for major selection: Intellectual curiosity</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">7% 93%</p>	<p align="center"><b>Motivation for major selection: Intellectual curiosity</b></p> <p align="center">■ Yes ■ No</p>  <p align="center">7% 93%</p>

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**2013 Dean's Report  
Mason Gross School of the Arts**

Dimension	Reported Level	Mason Gross School of the Arts		All New Brunswick Undergraduates		Other Participating AAU Schools*	
		N	Percent	N	Percent	N	Percent
Satisfaction with Educational Experience	High	40	34.4 %	711	16.8 %	14,907	25.5 %
	Medium	51	43.9 %	1,860	44.1 %	29,374	50.4 %
	Low	25	21.5 %	1,641	38.9 %	13,976	23.9 %
	Total	116	100.0 %	4,212	100.0 %	58,257	100.0 %
Current non-quantitative skills assessment	High	38	31.9 %	1,585	25.1 %	21,358	24.9 %
	Medium	63	52.9 %	2,947	46.8 %	42,938	50.2 %
	Low	18	15.1 %	1,762	27.9 %	21,181	24.7 %
	Total	119	100.0 %	6,294	100.0 %	85,477	100.0 %
Engagement with Studies	High	48	41.0 %	1,462	23.4 %	21,242	25.1 %
	Medium	58	49.5 %	2,943	47.1 %	42,464	50.2 %
	Low	11	9.4 %	1,838	29.4 %	20,865	24.6 %
	Total	117	100.0 %	6,243	100.0 %	84,571	100.0 %
Gains in Self-Assessment of Skills (Nonquantitative)	High	32	27.8 %	1,352	22.0 %	20,537	24.4 %
	Medium	56	48.6 %	3,043	49.5 %	42,692	50.8 %
	Low	27	23.4 %	1,741	28.3 %	20,801	24.7 %
	Total	115	100.0 %	6,136	100.0 %	84,030	100.0 %
Development of Scholarship	High	39	32.5 %	1,482	23.4 %	21,410	25.1 %
	Medium	44	36.6 %	2,990	47.2 %	42,796	50.2 %
	Low	37	30.8 %	1,858	29.3 %	21,034	24.6 %
	Total	120	100.0 %	6,330	100.0 %	85,240	100.0 %
Campus Climate for Diversity	High	32	26.2 %	1,609	24.6 %	21,822	25.0 %
	Medium	56	45.9 %	3,117	47.7 %	43,747	50.1 %
	Low	34	27.8 %	1,806	27.6 %	21,625	24.8 %
	Total	122	100.0 %	6,532	100.0 %	87,194	100.0 %
Academic Disengagement	High	43	35.8 %	1,867	29.9 %	20,787	24.6 %
	Medium	57	47.5 %	2,782	44.6 %	42,529	50.3 %
	Low	20	16.6 %	1,583	25.4 %	21,071	24.9 %
	Total	120	100.0 %	6,232	100.0 %	84,387	100.0 %
Quantitative Professions	High	3	2.5 %	1,543	24.4 %	20,768	24.2 %
	Medium	59	50.0 %	3,458	54.8 %	46,024	53.7 %
	Low	56	47.4 %	1,307	20.7 %	18,781	21.9 %
	Total	118	100.0 %	6,308	100.0 %	85,573	100.0 %

\* Other Participating AAU institutions include the Universities of Minnesota, Texas, Florida, Michigan, Pittsburgh, Oregon, Southern California, North Carolina, Virginia, Iowa, and Indiana, plus Texas A&M and Purdue Universities

NOTE 1: Students that responded to this survey but did not respond to items used for a dimension's factor analyses were not included in percentages

NOTE 2: Percent totals may not always equal 100% due to rounding

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts		All New Brunswick Undergraduates		Other Participating AAU Schools*	
Dimension	Reported Level	N	Percent	N	Percent	N	Percent
Non-Academic Use of Time	High	44	33.8 %	2,867	41.3 %	21,953	23.7 %
	Medium	60	46.1 %	2,492	35.9 %	47,121	50.9 %
	Low	26	20.0 %	1,572	22.6 %	23,395	25.3 %
	Total	130	100.0 %	6,931	100.0 %	92,469	100.0 %

\* Other Participating AAU institutions include the Universities of Minnesota, Texas, Florida, Michigan, Pittsburgh, Oregon, Southern California, North Carolina, Virginia, Iowa, and Indiana, plus Texas A&M and Purdue Universities

NOTE 1: Students that responded to this survey but did not respond to items used for a dimension's factor analyses were not included in percentages

NOTE 2: Percent totals may not always equal 100% due to rounding

**2013 Dean's Report  
Mason Gross School of the Arts**

Demographics		Number of Respondents	
		Mason Gross School of the Arts	All New Brunswick Undergraduates
Gender	Female	88	4479
	Male	52	3038
Ethnicity	African American	6	616
	Chicano- Latino	14	895
	Asian- Filipino- Pacific Islander	20	2070
	White	95	3268
	International- Foreign Visa	.	271
	Other	5	263
	No response	.	134
	Academic Class Level	Freshman	32
	Sophomore	29	1600
	Junior	26	1935
	Senior	53	2606
	Unclassified	.	77

**NOTE 1: Students that responded to this survey but did not respond to a particular item were removed from the item's analysis and not included in percentages**

**NOTE 2: Percent totals may not always equal 100% due to rounding**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduate			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Gender	N	Percent	N	Percent	N	Percent	N	Percent
Ability to get into a major that you want	Female	77	100.0 %	.	.	3506	90.1 %	385	9.8 %
	Male	45	93.7 %	3	6.2 %	2330	88.2 %	311	11.7 %
	Total	122	97.6 %	3	2.4 %	5836	89.3 %	696	10.6 %
Access to faculty outside of class	Female	73	94.8 %	4	5.1 %	3299	84.7 %	593	15.2 %
	Male	43	89.5 %	5	10.4 %	2165	81.8 %	480	18.1 %
	Total	116	92.8 %	9	7.2 %	5464	83.5 %	1073	16.4 %
Access to small classes	Female	74	96.1 %	3	3.8 %	2779	71.3 %	1117	28.6 %
	Male	43	89.5 %	5	10.4 %	1821	68.7 %	826	31.2 %
	Total	117	93.6 %	8	6.4 %	4600	70.3 %	1943	29.6 %
Accessibility of library staff	Female	75	97.4 %	2	2.5 %	3526	90.8 %	356	9.1 %
	Male	42	87.5 %	6	12.5 %	2328	88.4 %	305	11.5 %
	Total	117	93.6 %	8	6.4 %	5854	89.8 %	661	10.1 %
Advising by departmental staff on academic matters	Female	66	85.7 %	11	14.2 %	3065	78.7 %	825	21.2 %
	Male	43	89.5 %	5	10.4 %	2055	77.8 %	583	22.1 %
	Total	109	87.2 %	16	12.8 %	5120	78.4 %	1408	21.5 %
Advising by faculty on academic matters	Female	71	92.2 %	6	7.7 %	3112	79.6 %	796	20.3 %
	Male	40	83.3 %	8	16.6 %	2050	77.2 %	603	22.7 %
	Total	111	88.8 %	14	11.2 %	5162	78.6 %	1399	21.3 %
Advising by school or college staff on academic matters	Female	64	83.1 %	13	16.8 %	2989	76.7 %	905	23.2 %
	Male	42	89.3 %	5	10.6 %	2001	75.8 %	637	24.1 %
	Total	106	85.4 %	18	14.5 %	4990	76.3 %	1542	23.6 %
Advising by student peer advisers on academic matters	Female	70	90.9 %	7	9.0 %	3051	78.5 %	835	21.4 %
	Male	38	82.6 %	8	17.3 %	2037	77.3 %	596	22.6 %
	Total	108	87.8 %	15	12.1 %	5088	78.0 %	1431	21.9 %
Availability of courses for general education or breadth requirements	Female	64	84.2 %	12	15.7 %	3048	78.2 %	848	21.7 %
	Male	37	77.0 %	11	22.9 %	2015	76.3 %	624	23.6 %
	Total	101	81.4 %	23	18.5 %	5063	77.4 %	1472	22.5 %
Availability of courses needed for graduation	Female	66	85.7 %	11	14.2 %	2857	73.2 %	1044	26.7 %
	Male	41	85.4 %	7	14.5 %	1960	74.0 %	688	25.9 %
	Total	107	85.6 %	18	14.4 %	4817	73.5 %	1732	26.4 %
Availability of library research materials	Female	73	96.0 %	3	3.9 %	3551	91.5 %	326	8.4 %
	Male	41	87.2 %	6	12.7 %	2329	88.5 %	302	11.4 %
	Total	114	92.6 %	9	7.3 %	5880	90.3 %	628	9.6 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduate			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Gender	N	Percent	N	Percent	N	Percent	N	Percent
Educational enrichment programs (e.g., study abroad, internships)	Female	64	83.1 %	13	16.8 %	3130	80.4 %	761	19.5 %
	Male	37	78.7 %	10	21.2 %	2052	77.9 %	581	22.0 %
	Total	101	81.4 %	23	18.5 %	5182	79.4 %	1342	20.5 %
Opportunities for research experience or to produce creative products	Female	69	89.6 %	8	10.3 %	3068	79.0 %	813	20.9 %
	Male	40	83.3 %	8	16.6 %	2044	77.4 %	595	22.5 %
	Total	109	87.2 %	16	12.8 %	5112	78.4 %	1408	21.5 %
Quality of faculty instruction	Female	73	94.8 %	4	5.1 %	3303	84.7 %	595	15.2 %
	Male	43	89.5 %	5	10.4 %	2169	81.9 %	477	18.0 %
	Total	116	92.8 %	9	7.2 %	5472	83.6 %	1072	16.3 %
Quality of lower-division courses in your major	Female	69	89.6 %	8	10.3 %	2243	83.3 %	449	16.6 %
	Male	33	71.7 %	13	28.2 %	1469	79.2 %	385	20.7 %
	Total	102	82.9 %	21	17.0 %	3712	81.6 %	834	18.3 %
Quality of teaching by graduate student TAs	Female	67	88.1 %	9	11.8 %	3049	78.4 %	838	21.5 %
	Male	35	72.9 %	13	27.0 %	1990	75.2 %	655	24.7 %
	Total	102	82.2 %	22	17.7 %	5039	77.1 %	1493	22.8 %
Quality of upper-division courses in your major	Female	69	89.6 %	8	10.3 %	2325	86.3 %	366	13.6 %
	Male	38	82.6 %	8	17.3 %	1580	85.4 %	270	14.5 %
	Total	107	86.9 %	16	13.0 %	3905	85.9 %	636	14.0 %
Satisfaction with grade point average	Female	72	92.3 %	6	7.6 %	2672	66.3 %	1357	33.6 %
	Male	37	75.5 %	12	24.4 %	1754	64.0 %	984	35.9 %
	Total	109	85.8 %	18	14.1 %	4426	65.4 %	2341	34.5 %
Satisfaction with overall academic experience	Female	73	93.5 %	5	6.4 %	3235	80.4 %	787	19.5 %
	Male	38	77.5 %	11	22.4 %	2139	78.3 %	592	21.6 %
	Total	111	87.4 %	16	12.5 %	5374	79.5 %	1379	20.4 %
Satisfaction with overall social experience	Female	69	88.4 %	9	11.5 %	3360	83.4 %	665	16.5 %
	Male	41	83.6 %	8	16.3 %	2247	82.2 %	486	17.7 %
	Total	110	86.6 %	17	13.3 %	5607	82.9 %	1151	17.0 %
Satisfaction with value of your education for the price you're paying	Female	65	83.3 %	13	16.6 %	2819	70.0 %	1203	29.9 %
	Male	36	73.4 %	13	26.5 %	1901	69.6 %	829	30.3 %
	Total	101	79.5 %	26	20.4 %	4720	69.9 %	2032	30.0 %
Variety of courses available in your major	Female	62	80.5 %	15	19.4 %	2179	80.7 %	518	19.2 %
	Male	30	65.2 %	16	34.7 %	1467	79.0 %	389	20.9 %
	Total	92	74.7 %	31	25.2 %	3646	80.0 %	907	19.9 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Ability to get into a major that you want	African American	4	100.0 %	.	.	442	88.4 %	58	11.6 %
	Chicano- Latino	13	100.0 %	.	.	703	90.3 %	75	9.6 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1531	86.1 %	247	13.8 %
	White	85	97.7 %	2	2.2 %	2662	91.6 %	241	8.3 %
	International- Foreign Visa	.	.	.	.	189	85.1 %	33	14.8 %
	Other	4	100.0 %	.	.	212	91.7 %	19	8.2 %
	No response	.	.	.	.	97	80.8 %	23	19.1 %
	Total	122	97.6 %	3	2.4 %	5836	89.3 %	696	10.6 %
Access to faculty outside of class	African American	4	100.0 %	.	.	429	85.2 %	74	14.7 %
	Chicano- Latino	12	92.3 %	1	7.6 %	666	85.1 %	116	14.8 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1443	81.0 %	337	18.9 %
	White	80	91.9 %	7	8.0 %	2455	84.7 %	443	15.2 %
	International- Foreign Visa	.	.	.	.	178	79.4 %	46	20.5 %
	Other	4	100.0 %	.	.	197	85.6 %	33	14.3 %
	No response	.	.	.	.	96	80.0 %	24	20.0 %
	Total	116	92.8 %	9	7.2 %	5464	83.5 %	1073	16.4 %
Access to small classes	African American	4	100.0 %	.	.	376	74.4 %	129	25.5 %
	Chicano- Latino	12	92.3 %	1	7.6 %	571	72.9 %	212	27.0 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1198	67.3 %	581	32.6 %
	White	81	93.1 %	6	6.8 %	2046	70.4 %	857	29.5 %
	International- Foreign Visa	.	.	.	.	167	75.2 %	55	24.7 %
	Other	4	100.0 %	.	.	162	70.4 %	68	29.5 %
	No response	.	.	.	.	80	66.1 %	41	33.8 %
	Total	117	93.6 %	8	6.4 %	4600	70.3 %	1943	29.6 %
Accessibility of library staff	African American	4	100.0 %	.	.	462	91.8 %	41	8.1 %
	Chicano- Latino	11	84.6 %	2	15.3 %	718	91.8 %	64	8.1 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1563	87.9 %	214	12.0 %
	White	82	94.2 %	5	5.7 %	2605	90.3 %	278	9.6 %
	International- Foreign Visa	.	.	.	.	199	89.2 %	24	10.7 %
	Other	4	100.0 %	.	.	205	90.3 %	22	9.6 %
	No response	.	.	.	.	102	85.0 %	18	15.0 %
	Total	117	93.6 %	8	6.4 %	5854	89.8 %	661	10.1 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Advising by departmental staff on academic matters	African American	3	75.0 %	1	25.0 %	411	81.7 %	92	18.2 %
	Chicano- Latino	11	84.6 %	2	15.3 %	629	80.6 %	151	19.3 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1363	76.5 %	418	23.4 %
	White	76	87.3 %	11	12.6 %	2286	79.0 %	607	20.9 %
	International- Foreign Visa	.	.	.	.	173	77.9 %	49	22.0 %
	Other	3	75.0 %	1	25.0 %	175	76.0 %	55	23.9 %
	No response	.	.	.	.	83	69.7 %	36	30.2 %
	Total	109	87.2 %	16	12.8 %	5120	78.4 %	1408	21.5 %
Advising by faculty on academic matters	African American	4	100.0 %	.	.	412	81.7 %	92	18.2 %
	Chicano- Latino	12	92.3 %	1	7.6 %	636	80.9 %	150	19.0 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1367	76.7 %	415	23.2 %
	White	76	87.3 %	11	12.6 %	2296	78.7 %	618	21.2 %
	International- Foreign Visa	.	.	.	.	182	80.8 %	43	19.1 %
	Other	3	75.0 %	1	25.0 %	181	78.6 %	49	21.3 %
	No response	.	.	.	.	88	73.3 %	32	26.6 %
	Total	111	88.8 %	14	11.2 %	5162	78.6 %	1399	21.3 %
Advising by school or college staff on academic matters	African American	4	100.0 %	.	.	409	81.3 %	94	18.6 %
	Chicano- Latino	11	84.6 %	2	15.3 %	624	79.8 %	157	20.1 %
	Asian- Filipino- Pacific Islander	15	88.2 %	2	11.7 %	1340	75.3 %	438	24.6 %
	White	72	83.7 %	14	16.2 %	2190	75.5 %	708	24.4 %
	International- Foreign Visa	.	.	.	.	174	78.0 %	49	21.9 %
	Other	4	100.0 %	.	.	163	71.1 %	66	28.8 %
	No response	.	.	.	.	90	75.0 %	30	25.0 %
	Total	106	85.4 %	18	14.5 %	4990	76.3 %	1542	23.6 %
Advising by student peer advisers on academic matters	African American	4	100.0 %	.	.	413	81.9 %	91	18.0 %
	Chicano- Latino	11	84.6 %	2	15.3 %	626	79.9 %	157	20.0 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1381	77.7 %	396	22.2 %
	White	73	85.8 %	12	14.1 %	2235	77.4 %	651	22.5 %
	International- Foreign Visa	.	.	.	.	168	75.6 %	54	24.3 %
	Other	4	100.0 %	.	.	179	78.5 %	49	21.4 %
	No response	.	.	.	.	86	72.2 %	33	27.7 %
	Total	108	87.8 %	15	12.1 %	5088	78.0 %	1431	21.9 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Availability of courses for general education or breadth requirements	African American	3	75.0 %	1	25.0 %	393	77.6 %	113	22.3 %
	Chicano- Latino	6	46.1 %	7	53.8 %	638	81.4 %	145	18.5 %
	Asian- Filipino- Pacific Islander	14	82.3 %	3	17.6 %	1330	74.8 %	446	25.1 %
	White	75	86.2 %	12	13.7 %	2252	77.6 %	649	22.3 %
	International- Foreign Visa	.	.	.	.	174	78.3 %	48	21.6 %
	Other	3	100.0 %	.	.	185	80.7 %	44	19.2 %
	No response	.	.	.	.	91	77.1 %	27	22.8 %
	Total	101	81.4 %	23	18.5 %	5063	77.4 %	1472	22.5 %
Availability of courses needed for graduation	African American	4	100.0 %	.	.	361	71.4 %	144	28.5 %
	Chicano- Latino	7	53.8 %	6	46.1 %	604	76.9 %	181	23.0 %
	Asian- Filipino- Pacific Islander	12	70.5 %	5	29.4 %	1307	73.4 %	473	26.5 %
	White	81	93.1 %	6	6.8 %	2119	72.9 %	787	27.0 %
	International- Foreign Visa	.	.	.	.	181	80.8 %	43	19.1 %
	Other	3	75.0 %	1	25.0 %	164	71.6 %	65	28.3 %
	No response	.	.	.	.	81	67.5 %	39	32.5 %
	Total	107	85.6 %	18	14.4 %	4817	73.5 %	1732	26.4 %
Availability of library research materials	African American	3	100.0 %	.	.	465	93.0 %	35	7.0 %
	Chicano- Latino	12	92.3 %	1	7.6 %	713	91.0 %	70	8.9 %
	Asian- Filipino- Pacific Islander	15	88.2 %	2	11.7 %	1574	88.6 %	201	11.3 %
	White	80	93.0 %	6	6.9 %	2627	91.2 %	253	8.7 %
	International- Foreign Visa	.	.	.	.	190	85.5 %	32	14.4 %
	Other	4	100.0 %	.	.	207	90.3 %	22	9.6 %
	No response	.	.	.	.	104	87.3 %	15	12.6 %
	Total	114	92.6 %	9	7.3 %	5880	90.3 %	628	9.6 %
Educational enrichment programs (e.g., study abroad, internships)	African American	4	100.0 %	.	.	434	86.1 %	70	13.8 %
	Chicano- Latino	12	92.3 %	1	7.6 %	647	82.7 %	135	17.2 %
	Asian- Filipino- Pacific Islander	12	70.5 %	5	29.4 %	1324	74.6 %	449	25.3 %
	White	69	80.2 %	17	19.7 %	2332	80.5 %	562	19.4 %
	International- Foreign Visa	.	.	.	.	171	77.0 %	51	22.9 %
	Other	4	100.0 %	.	.	180	78.6 %	49	21.3 %
	No response	.	.	.	.	94	78.3 %	26	21.6 %
	Total	101	81.4 %	23	18.5 %	5182	79.4 %	1342	20.5 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Opportunities for research experience or to produce creative products	African American	4	100.0 %	.	.	415	82.6 %	87	17.3 %
	Chicano- Latino	12	92.3 %	1	7.6 %	642	82.6 %	135	17.3 %
	Asian- Filipino- Pacific Islander	14	82.3 %	3	17.6 %	1304	73.5 %	470	26.4 %
	White	75	86.2 %	12	13.7 %	2302	79.4 %	594	20.5 %
	International- Foreign Visa	.	.	.	.	175	78.4 %	48	21.5 %
	Other	4	100.0 %	.	.	182	79.4 %	47	20.5 %
	No response	.	.	.	.	92	77.3 %	27	22.6 %
	Total	109	87.2 %	16	12.8 %	5112	78.4 %	1408	21.5 %
Quality of faculty instruction	African American	3	75.0 %	1	25.0 %	421	83.3 %	84	16.6 %
	Chicano- Latino	12	92.3 %	1	7.6 %	686	87.6 %	97	12.3 %
	Asian- Filipino- Pacific Islander	16	94.1 %	1	5.8 %	1426	80.2 %	351	19.7 %
	White	81	93.1 %	6	6.8 %	2469	85.0 %	435	14.9 %
	International- Foreign Visa	.	.	.	.	188	83.9 %	36	16.0 %
	Other	4	100.0 %	.	.	190	82.2 %	41	17.7 %
	No response	.	.	.	.	92	76.6 %	28	23.3 %
	Total	116	92.8 %	9	7.2 %	5472	83.6 %	1072	16.3 %
Quality of lower-division courses in your major	African American	3	75.0 %	1	25.0 %	243	85.2 %	42	14.7 %
	Chicano- Latino	9	75.0 %	3	25.0 %	429	84.9 %	76	15.0 %
	Asian- Filipino- Pacific Islander	12	70.5 %	5	29.4 %	953	77.9 %	269	22.0 %
	White	75	87.2 %	11	12.7 %	1796	83.1 %	363	16.8 %
	International- Foreign Visa	.	.	.	.	106	76.8 %	32	23.1 %
	Other	3	75.0 %	1	25.0 %	120	77.9 %	34	22.0 %
	No response	.	.	.	.	65	78.3 %	18	21.6 %
	Total	102	82.9 %	21	17.0 %	3712	81.6 %	834	18.3 %
Quality of teaching by graduate student TAs	African American	3	75.0 %	1	25.0 %	397	79.0 %	105	20.9 %
	Chicano- Latino	11	84.6 %	2	15.3 %	620	79.4 %	160	20.5 %
	Asian- Filipino- Pacific Islander	13	76.4 %	4	23.5 %	1344	75.5 %	434	24.4 %
	White	72	82.7 %	15	17.2 %	2238	77.0 %	666	22.9 %
	International- Foreign Visa	.	.	.	.	170	76.9 %	51	23.0 %
	Other	3	100.0 %	.	.	181	79.3 %	47	20.6 %
	No response	.	.	.	.	89	74.7 %	30	25.2 %
	Total	102	82.2 %	22	17.7 %	5039	77.1 %	1493	22.8 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Quality of upper-division courses in your major	African American	3	75.0 %	1	25.0 %	249	87.6 %	35	12.3 %
	Chicano- Latino	10	83.3 %	2	16.6 %	443	87.5 %	63	12.4 %
	Asian- Filipino- Pacific Islander	13	76.4 %	4	23.5 %	1037	84.9 %	184	15.0 %
	White	77	89.5 %	9	10.4 %	1862	86.3 %	294	13.6 %
	International- Foreign Visa	.	.	.	.	112	81.7 %	25	18.2 %
	Other	4	100.0 %	.	.	136	88.3 %	18	11.6 %
	No response	.	.	.	.	66	79.5 %	17	20.4 %
	Total	107	86.9 %	16	13.0 %	3905	85.9 %	636	14.0 %
Satisfaction with grade point average	African American	4	80.0 %	1	20.0 %	318	59.5 %	216	40.4 %
	Chicano- Latino	12	92.3 %	1	7.6 %	507	62.3 %	306	37.6 %
	Asian- Filipino- Pacific Islander	14	82.3 %	3	17.6 %	1081	58.5 %	766	41.4 %
	White	75	86.2 %	12	13.7 %	2128	71.4 %	851	28.5 %
	International- Foreign Visa	.	.	.	.	160	68.3 %	74	31.6 %
	Other	4	80.0 %	1	20.0 %	153	64.2 %	85	35.7 %
	No response	.	.	.	.	79	64.7 %	43	35.2 %
	Total	109	85.8 %	18	14.1 %	4426	65.4 %	2341	34.5 %
Satisfaction with overall academic experience	African American	5	100.0 %	.	.	432	81.0 %	101	18.9 %
	Chicano- Latino	13	100.0 %	.	.	663	81.9 %	146	18.0 %
	Asian- Filipino- Pacific Islander	12	70.5 %	5	29.4 %	1338	72.4 %	508	27.5 %
	White	76	87.3 %	11	12.6 %	2477	83.3 %	495	16.6 %
	International- Foreign Visa	.	.	.	.	183	78.2 %	51	21.7 %
	Other	5	100.0 %	.	.	189	79.4 %	49	20.5 %
	No response	.	.	.	.	92	76.0 %	29	23.9 %
	Total	111	87.4 %	16	12.5 %	5374	79.5 %	1379	20.4 %
Satisfaction with overall social experience	African American	4	80.0 %	1	20.0 %	458	85.9 %	75	14.0 %
	Chicano- Latino	9	69.2 %	4	30.7 %	659	81.4 %	150	18.5 %
	Asian- Filipino- Pacific Islander	15	88.2 %	2	11.7 %	1501	81.2 %	346	18.7 %
	White	77	88.5 %	10	11.4 %	2516	84.5 %	459	15.4 %
	International- Foreign Visa	.	.	.	.	183	78.2 %	51	21.7 %
	Other	5	100.0 %	.	.	190	79.8 %	48	20.1 %
	No response	.	.	.	.	100	81.9 %	22	18.0 %
	Total	110	86.6 %	17	13.3 %	5607	82.9 %	1151	17.0 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Satisfaction with value of your education for the price you're paying	African American	4	80.0 %	1	20.0 %	367	68.8 %	166	31.1 %
	Chicano- Latino	11	84.6 %	2	15.3 %	563	69.5 %	246	30.4 %
	Asian- Filipino- Pacific Islander	11	64.7 %	6	35.2 %	1195	64.8 %	648	35.1 %
	White	72	82.7 %	15	17.2 %	2200	73.9 %	773	26.0 %
	International- Foreign Visa	.	.	.	.	139	59.4 %	95	40.5 %
	Other	3	60.0 %	2	40.0 %	167	70.1 %	71	29.8 %
	No response	.	.	.	.	89	72.9 %	33	27.0 %
	Total	101	79.5 %	26	20.4 %	4720	69.9 %	2032	30.0 %
Variety of courses available in your major	African American	3	75.0 %	1	25.0 %	245	85.3 %	42	14.6 %
	Chicano- Latino	8	66.6 %	4	33.3 %	418	82.6 %	88	17.3 %
	Asian- Filipino- Pacific Islander	11	64.7 %	6	35.2 %	961	78.5 %	262	21.4 %
	White	66	76.7 %	20	23.2 %	1735	80.3 %	425	19.6 %
	International- Foreign Visa	.	.	.	.	105	76.0 %	33	23.9 %
	Other	4	100.0 %	.	.	123	78.8 %	33	21.1 %
	No response	.	.	.	.	59	71.0 %	24	28.9 %
	Total	92	74.7 %	31	25.2 %	3646	80.0 %	907	19.9 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
Ability to get into a major that you want	Freshman	28	100.0 %	.	.	948	85.3 %	163	14.6 %
	Sophomore	22	95.6 %	1	4.3 %	1165	86.1 %	188	13.8 %
	Junior	24	100.0 %	.	.	1526	90.3 %	163	9.6 %
	Senior	48	96.0 %	2	4.0 %	2142	92.6 %	171	7.3 %
	Unclassified	.	.	.	.	55	83.3 %	11	16.6 %
	Total	122	97.6 %	3	2.4 %	5836	89.3 %	696	10.6 %
Access to faculty outside of class	Freshman	26	92.8 %	2	7.1 %	922	83.2 %	186	16.7 %
	Sophomore	21	91.3 %	2	8.6 %	1104	81.4 %	251	18.5 %
	Junior	24	100.0 %	.	.	1400	82.8 %	289	17.1 %
	Senior	45	90.0 %	5	10.0 %	1984	85.5 %	334	14.4 %
	Unclassified	.	.	.	.	54	80.5 %	13	19.4 %
	Total	116	92.8 %	9	7.2 %	5464	83.5 %	1073	16.4 %
Access to small classes	Freshman	27	96.4 %	1	3.5 %	782	70.1 %	332	29.8 %
	Sophomore	21	91.3 %	2	8.6 %	920	67.7 %	437	32.2 %
	Junior	22	91.6 %	2	8.3 %	1170	69.3 %	518	30.6 %
	Senior	47	94.0 %	3	6.0 %	1678	72.4 %	639	27.5 %
	Unclassified	.	.	.	.	50	74.6 %	17	25.3 %
	Total	117	93.6 %	8	6.4 %	4600	70.3 %	1943	29.6 %
Accessibility of library staff	Freshman	26	92.8 %	2	7.1 %	1007	90.9 %	100	9.0 %
	Sophomore	22	95.6 %	1	4.3 %	1212	89.6 %	140	10.3 %
	Junior	23	95.8 %	1	4.1 %	1505	88.8 %	188	11.1 %
	Senior	46	92.0 %	4	8.0 %	2071	90.0 %	228	9.9 %
	Unclassified	.	.	.	.	59	92.1 %	5	7.8 %
	Total	117	93.6 %	8	6.4 %	5854	89.8 %	661	10.1 %
Advising by departmental staff on academic matters	Freshman	25	89.2 %	3	10.7 %	873	78.8 %	234	21.1 %
	Sophomore	18	78.2 %	5	21.7 %	1048	77.4 %	305	22.5 %
	Junior	23	95.8 %	1	4.1 %	1322	77.9 %	375	22.0 %
	Senior	43	86.0 %	7	14.0 %	1827	79.2 %	478	20.7 %
	Unclassified	.	.	.	.	50	75.7 %	16	24.2 %
	Total	109	87.2 %	16	12.8 %	5120	78.4 %	1408	21.5 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
Advising by faculty on academic matters	Freshman	26	92.8 %	2	7.1 %	883	79.2 %	231	20.7 %
	Sophomore	19	82.6 %	4	17.3 %	1057	77.4 %	307	22.5 %
	Junior	22	91.6 %	2	8.3 %	1349	79.4 %	349	20.5 %
	Senior	44	88.0 %	6	12.0 %	1819	78.4 %	499	21.5 %
	Unclassified	.	.	.	.	54	80.5 %	13	19.4 %
	Total	111	88.8 %	14	11.2 %	5162	78.6 %	1399	21.3 %
Advising by school or college staff on academic matters	Freshman	26	92.8 %	2	7.1 %	872	78.5 %	238	21.4 %
	Sophomore	16	69.5 %	7	30.4 %	1031	76.0 %	324	23.9 %
	Junior	21	91.3 %	2	8.6 %	1281	75.7 %	409	24.2 %
	Senior	43	86.0 %	7	14.0 %	1754	75.9 %	556	24.0 %
	Unclassified	.	.	.	.	52	77.6 %	15	22.3 %
	Total	106	85.4 %	18	14.5 %	4990	76.3 %	1542	23.6 %
Advising by student peer advisers on academic matters	Freshman	26	92.8 %	2	7.1 %	892	80.3 %	218	19.6 %
	Sophomore	19	82.6 %	4	17.3 %	1052	77.6 %	302	22.3 %
	Junior	22	95.6 %	1	4.3 %	1328	78.7 %	359	21.2 %
	Senior	41	83.6 %	8	16.3 %	1765	76.6 %	537	23.3 %
	Unclassified	.	.	.	.	51	77.2 %	15	22.7 %
	Total	108	87.8 %	15	12.1 %	5088	78.0 %	1431	21.9 %
Availability of courses for general education or breadth requirements	Freshman	20	71.4 %	8	28.5 %	813	73.5 %	293	26.4 %
	Sophomore	20	86.9 %	3	13.0 %	1003	73.9 %	353	26.0 %
	Junior	19	79.1 %	5	20.8 %	1310	77.4 %	382	22.5 %
	Senior	42	85.7 %	7	14.2 %	1882	81.3 %	432	18.6 %
	Unclassified	.	.	.	.	55	82.0 %	12	17.9 %
	Total	101	81.4 %	23	18.5 %	5063	77.4 %	1472	22.5 %
Availability of courses needed for graduation	Freshman	23	82.1 %	5	17.8 %	798	71.6 %	316	28.3 %
	Sophomore	20	86.9 %	3	13.0 %	932	68.5 %	427	31.4 %
	Junior	20	83.3 %	4	16.6 %	1237	73.1 %	454	26.8 %
	Senior	44	88.0 %	6	12.0 %	1798	77.5 %	520	22.4 %
	Unclassified	.	.	.	.	52	77.6 %	15	22.3 %
	Total	107	85.6 %	18	14.4 %	4817	73.5 %	1732	26.4 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
Availability of library research materials	Freshman	25	89.2 %	3	10.7 %	1001	90.5 %	105	9.4 %
	Sophomore	22	95.6 %	1	4.3 %	1220	90.4 %	129	9.5 %
	Junior	20	90.9 %	2	9.0 %	1522	90.1 %	166	9.8 %
	Senior	47	94.0 %	3	6.0 %	2079	90.3 %	222	9.6 %
	Unclassified	.	.	.	.	58	90.6 %	6	9.3 %
	Total	114	92.6 %	9	7.3 %	5880	90.3 %	628	9.6 %
Educational enrichment programs (e.g., study abroad, internships)	Freshman	24	88.8 %	3	11.1 %	925	83.5 %	182	16.4 %
	Sophomore	19	82.6 %	4	17.3 %	1101	81.4 %	251	18.5 %
	Junior	20	83.3 %	4	16.6 %	1301	76.9 %	390	23.0 %
	Senior	38	76.0 %	12	24.0 %	1798	77.9 %	510	22.0 %
	Unclassified	.	.	.	.	57	86.3 %	9	13.6 %
	Total	101	81.4 %	23	18.5 %	5182	79.4 %	1342	20.5 %
Opportunities for research experience or to produce creative products	Freshman	25	89.2 %	3	10.7 %	899	81.2 %	208	18.7 %
	Sophomore	21	91.3 %	2	8.6 %	1030	76.1 %	322	23.8 %
	Junior	21	87.5 %	3	12.5 %	1303	77.1 %	385	22.8 %
	Senior	42	84.0 %	8	16.0 %	1820	78.8 %	487	21.1 %
	Unclassified	.	.	.	.	60	90.9 %	6	9.0 %
	Total	109	87.2 %	16	12.8 %	5112	78.4 %	1408	21.5 %
Quality of faculty instruction	Freshman	25	89.2 %	3	10.7 %	908	81.5 %	205	18.4 %
	Sophomore	21	91.3 %	2	8.6 %	1107	81.5 %	250	18.4 %
	Junior	23	95.8 %	1	4.1 %	1402	82.7 %	293	17.2 %
	Senior	47	94.0 %	3	6.0 %	1993	86.2 %	319	13.7 %
	Unclassified	.	.	.	.	62	92.5 %	5	7.4 %
	Total	116	92.8 %	9	7.2 %	5472	83.6 %	1072	16.3 %
Quality of lower-division courses in your major	Freshman	25	89.2 %	3	10.7 %	285	81.4 %	65	18.5 %
	Sophomore	18	81.8 %	4	18.1 %	491	82.5 %	104	17.4 %
	Junior	19	82.6 %	4	17.3 %	1090	80.9 %	256	19.0 %
	Senior	40	80.0 %	10	20.0 %	1842	81.9 %	407	18.0 %
	Unclassified	.	.	.	.	4	66.6 %	2	33.3 %
	Total	102	82.9 %	21	17.0 %	3712	81.6 %	834	18.3 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
Quality of teaching by graduate student TAs	Freshman	25	89.2 %	3	10.7 %	829	74.6 %	282	25.3 %
	Sophomore	17	73.9 %	6	26.0 %	1027	75.8 %	327	24.1 %
	Junior	21	87.5 %	3	12.5 %	1320	77.9 %	373	22.0 %
	Senior	39	79.5 %	10	20.4 %	1811	78.5 %	496	21.4 %
	Unclassified	.	.	.	.	52	77.6 %	15	22.3 %
	Total	102	82.2 %	22	17.7 %	5039	77.1 %	1493	22.8 %
Quality of upper-division courses in your major	Freshman	26	92.8 %	2	7.1 %	319	91.4 %	30	8.5 %
	Sophomore	18	81.8 %	4	18.1 %	521	87.8 %	72	12.1 %
	Junior	22	95.6 %	1	4.3 %	1150	85.6 %	192	14.3 %
	Senior	41	82.0 %	9	18.0 %	1912	84.9 %	339	15.0 %
	Unclassified	.	.	.	.	3	50.0 %	3	50.0 %
	Total	107	86.9 %	16	13.0 %	3905	85.9 %	636	14.0 %
Satisfaction with grade point average	Freshman	24	82.7 %	5	17.2 %	672	58.1 %	484	41.8 %
	Sophomore	19	82.6 %	4	17.3 %	904	63.7 %	514	36.2 %
	Junior	21	87.5 %	3	12.5 %	1115	64.0 %	625	35.9 %
	Senior	45	88.2 %	6	11.7 %	1683	70.6 %	698	29.3 %
	Unclassified	.	.	.	.	52	72.2 %	20	27.7 %
	Total	109	85.8 %	18	14.1 %	4426	65.4 %	2341	34.5 %
Satisfaction with overall academic experience	Freshman	27	93.1 %	2	6.8 %	907	78.3 %	250	21.6 %
	Sophomore	17	73.9 %	6	26.0 %	1120	78.9 %	299	21.0 %
	Junior	24	100.0 %	.	.	1361	78.4 %	374	21.5 %
	Senior	43	84.3 %	8	15.6 %	1929	81.3 %	441	18.6 %
	Unclassified	.	.	.	.	57	79.1 %	15	20.8 %
	Total	111	87.4 %	16	12.5 %	5374	79.5 %	1379	20.4 %
Satisfaction with overall social experience	Freshman	22	75.8 %	7	24.1 %	958	82.8 %	198	17.1 %
	Sophomore	19	82.6 %	4	17.3 %	1177	83.0 %	241	16.9 %
	Junior	21	87.5 %	3	12.5 %	1402	80.7 %	334	19.2 %
	Senior	48	94.1 %	3	5.8 %	2016	84.8 %	360	15.1 %
	Unclassified	.	.	.	.	54	75.0 %	18	25.0 %
	Total	110	86.6 %	17	13.3 %	5607	82.9 %	1151	17.0 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Satisfied*		Dissatisfied**		Satisfied*		Dissatisfied**	
Level of Satisfaction	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
Satisfaction with value of your education for the price you're paying	Freshman	24	82.7 %	5	17.2 %	815	70.5 %	341	29.4 %
	Sophomore	15	65.2 %	8	34.7 %	972	68.5 %	445	31.4 %
	Junior	23	95.8 %	1	4.1 %	1181	68.1 %	551	31.8 %
	Senior	39	76.4 %	12	23.5 %	1695	71.3 %	680	28.6 %
	Unclassified	.	.	.	.	57	79.1 %	15	20.8 %
	Total	101	79.5 %	26	20.4 %	4720	69.9 %	2032	30.0 %
Variety of courses available in your major	Freshman	23	82.1 %	5	17.8 %	278	79.4 %	72	20.5 %
	Sophomore	16	72.7 %	6	27.2 %	501	83.9 %	96	16.0 %
	Junior	18	78.2 %	5	21.7 %	1061	78.8 %	285	21.1 %
	Senior	35	70.0 %	15	30.0 %	1803	79.9 %	451	20.0 %
	Unclassified	.	.	.	.	3	50.0 %	3	50.0 %
	Total	92	74.7 %	31	25.2 %	3646	80.0 %	907	19.9 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Gender	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on attending classes, discussion sections or labs	Female	35	40.6 %	36	41.8 %	12	13.9 %	3	3.4 %	547	12.7 %	1800	42.1 %	1748	40.8 %	179	4.1 %
	Male	11	22.4 %	25	51.0 %	12	24.4 %	1	2.0 %	294	10.2 %	1178	41.0 %	1253	43.6 %	143	4.9 %
	Total	46	34.0 %	61	45.1 %	24	17.7 %	4	2.9 %	841	11.7 %	2978	41.6 %	3001	42.0 %	322	4.5 %
Hours per week on attending movies, concerts, sports, or other entertainment events	Female	6	7.0 %	6	7.0 %	17	20.0 %	56	65.8 %	42	0.9 %	196	4.5 %	832	19.4 %	3203	74.9 %
	Male	1	2.0 %	3	6.1 %	5	10.2 %	40	81.6 %	66	2.3 %	215	7.5 %	605	21.1 %	1970	68.9 %
	Total	7	5.2 %	9	6.7 %	22	16.4 %	96	71.6 %	108	1.5 %	411	5.7 %	1437	20.1 %	5173	72.5 %
Hours per week on commuting to school and to work	Female	7	8.2 %	7	8.2 %	12	14.1 %	59	69.4 %	116	2.7 %	210	4.9 %	995	23.2 %	2951	69.0 %
	Male	.	.	1	2.0 %	8	16.3 %	40	81.6 %	82	2.8 %	163	5.7 %	638	22.3 %	1975	69.1 %
	Total	7	5.2 %	8	5.9 %	20	14.9 %	99	73.8 %	198	2.7 %	373	5.2 %	1633	22.9 %	4926	69.0 %
Hours per week on paid employment (include paid internships)	Female	13	15.1 %	9	10.4 %	23	26.7 %	41	47.6 %	379	8.8 %	717	16.7 %	1141	26.7 %	2033	47.6 %
	Male	2	4.1 %	7	14.5 %	12	25.0 %	27	56.2 %	246	8.6 %	467	16.3 %	669	23.3 %	1477	51.6 %
	Total	15	11.1 %	16	11.9 %	35	26.1 %	68	50.7 %	625	8.7 %	1184	16.6 %	1810	25.3 %	3510	49.2 %
Hours per week on paid employment on campus	Female	4	4.7 %	8	9.4 %	15	17.6 %	58	68.2 %	123	2.8 %	325	7.6 %	794	18.6 %	3010	70.7 %
	Male	.	.	5	10.2 %	11	22.4 %	33	67.3 %	107	3.7 %	261	9.1 %	499	17.4 %	1990	69.6 %
	Total	4	2.9 %	13	9.7 %	26	19.4 %	91	67.9 %	230	3.2 %	586	8.2 %	1293	18.1 %	5000	70.3 %
Hours per week on paid employment that related to academic interests	Female	5	5.8 %	8	9.3 %	15	17.4 %	58	67.4 %	144	3.3 %	301	7.0 %	608	14.2 %	3211	75.3 %
	Male	1	2.0 %	7	14.2 %	8	16.3 %	33	67.3 %	129	4.5 %	242	8.4 %	430	15.0 %	2052	71.9 %
	Total	6	4.4 %	15	11.1 %	23	17.0 %	91	67.4 %	273	3.8 %	543	7.6 %	1038	14.5 %	5263	73.9 %
Hours per week on participating in physical exercise, recreational sports, or physically active hobbies	Female	10	11.6 %	12	13.9 %	21	24.4 %	43	50.0 %	91	2.1 %	288	6.7 %	1250	29.2 %	2643	61.8 %
	Male	4	8.3 %	4	8.3 %	12	25.0 %	28	58.3 %	123	4.3 %	334	11.6 %	1115	39.0 %	1285	44.9 %
	Total	14	10.4 %	16	11.9 %	33	24.6 %	71	52.9 %	214	3.0 %	622	8.7 %	2365	33.1 %	3928	55.0 %
Hours per week on participating in spiritual or religious activities	Female	6	6.9 %	1	1.1 %	6	6.9 %	73	84.8 %	58	1.3 %	142	3.3 %	392	9.1 %	3679	86.1 %
	Male	1	2.0 %	.	.	5	10.2 %	43	87.7 %	79	2.7 %	177	6.1 %	271	9.4 %	2330	81.5 %
	Total	7	5.1 %	1	0.7 %	11	8.1 %	116	85.9 %	137	1.9 %	319	4.4 %	663	9.3 %	6009	84.3 %
Hours per week on participating in student clubs or organizations	Female	7	8.1 %	2	2.3 %	10	11.6 %	67	77.9 %	95	2.2 %	242	5.6 %	863	20.2 %	3057	71.8 %
	Male	2	4.0 %	3	6.1 %	7	14.2 %	37	75.5 %	119	4.1 %	263	9.2 %	613	21.4 %	1858	65.1 %
	Total	9	6.6 %	5	3.7 %	17	12.5 %	104	77.0 %	214	3.0 %	505	7.1 %	1476	20.7 %	4915	69.1 %
Hours per week on partying	Female	4	4.7 %	8	9.4 %	17	20.0 %	56	65.8 %	75	1.7 %	178	4.1 %	689	16.1 %	3320	77.8 %
	Male	2	4.0 %	2	4.0 %	9	18.3 %	36	73.4 %	65	2.2 %	232	8.1 %	634	22.1 %	1926	67.4 %
	Total	6	4.4 %	10	7.4 %	26	19.4 %	92	68.6 %	140	1.9 %	410	5.7 %	1323	18.5 %	5246	73.6 %

**NOTE 1: Students that responded to this survey but did not respond to a particular item were removed from the item's analysis and not included in percentages**

**NOTE 2: Percent totals may not always equal 100% due to rounding**

**\*More than 25 is defined by the response ranges of 'More than 30' or '30-26'**

**\*\*25-16 is defined by the response ranges of '25-21' or '20-16'**

**\*\*\*15-6 is defined by the response ranges of '15-11' or '10-6'**

**\*\*\*\*Less than 6 is defined by the response ranges of '5-1' or '0'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Gender	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on performing community service or volunteer activities	Female	5	5.8 %	4	4.6 %	7	8.1 %	70	81.3 %	63	1.4 %	161	3.7 %	673	15.7 %	3364	78.9 %
	Male	1	2.0 %	1	2.0 %	6	12.2 %	41	83.6 %	74	2.5 %	181	6.3 %	395	13.8 %	2197	77.1 %
	Total	6	4.4 %	5	3.7 %	13	9.6 %	111	82.2 %	137	1.9 %	342	4.8 %	1068	15.0 %	5561	78.2 %
Hours per week on pursuing a recreational or creative interest (arts/crafts, reading, music, hobbies, etc.)	Female	16	18.8 %	14	16.4 %	32	37.6 %	23	27.0 %	105	2.4 %	271	6.3 %	1079	25.3 %	2803	65.8 %
	Male	13	27.6 %	5	10.6 %	13	27.6 %	16	34.0 %	113	3.9 %	316	11.0 %	898	31.5 %	1521	53.4 %
	Total	29	21.9 %	19	14.3 %	45	34.0 %	39	29.5 %	218	3.0 %	587	8.2 %	1977	27.8 %	4324	60.8 %
Hours per week on socializing with friends	Female	14	16.4 %	20	23.5 %	36	42.3 %	15	17.6 %	275	6.4 %	611	14.2 %	1967	46.0 %	1421	33.2 %
	Male	9	18.7 %	5	10.4 %	15	31.2 %	19	39.5 %	254	8.8 %	572	20.0 %	1289	45.1 %	741	25.9 %
	Total	23	17.2 %	25	18.7 %	51	38.3 %	34	25.5 %	529	7.4 %	1183	16.5 %	3256	45.6 %	2162	30.3 %
Hours per week on spending time with family	Female	8	9.6 %	11	13.2 %	14	16.8 %	50	60.2 %	234	5.5 %	429	10.1 %	1149	27.0 %	2428	57.2 %
	Male	1	2.0 %	2	4.0 %	9	18.3 %	37	75.5 %	155	5.4 %	299	10.4 %	717	25.1 %	1678	58.8 %
	Total	9	6.8 %	13	9.8 %	23	17.4 %	87	65.9 %	389	5.4 %	728	10.2 %	1866	26.3 %	4106	57.9 %
Hours per week on studying and other academic activities outside of class	Female	18	20.9 %	20	23.2 %	38	44.1 %	10	11.6 %	418	9.7 %	1057	24.7 %	2082	48.7 %	710	16.6 %
	Male	11	22.4 %	10	20.4 %	19	38.7 %	9	18.3 %	275	9.6 %	698	24.4 %	1336	46.7 %	549	19.2 %
	Total	29	21.4 %	30	22.2 %	57	42.2 %	19	14.0 %	693	9.7 %	1755	24.6 %	3418	47.9 %	1259	17.6 %
Hours per week on using the computer or smart phone for non-academic purposes (games, shopping, e-mail/instant messaging, etc.)	Female	17	19.7 %	17	19.7 %	43	50.0 %	9	10.4 %	599	14.0 %	912	21.3 %	1808	42.4 %	944	22.1 %
	Male	9	18.3 %	8	16.3 %	15	30.6 %	17	34.6 %	471	16.5 %	659	23.0 %	1147	40.1 %	577	20.2 %
	Total	26	19.2 %	25	18.5 %	58	42.9 %	26	19.2 %	1070	15.0 %	1571	22.0 %	2955	41.5 %	1521	21.3 %
Hours per week on watching TV	Female	6	6.9 %	6	6.9 %	19	22.0 %	55	63.9 %	86	2.0 %	290	6.7 %	989	23.1 %	2900	67.9 %
	Male	2	4.0 %	2	4.0 %	8	16.3 %	37	75.5 %	102	3.5 %	305	10.6 %	735	25.7 %	1709	59.9 %
	Total	8	5.9 %	8	5.9 %	27	20.0 %	92	68.1 %	188	2.6 %	595	8.3 %	1724	24.2 %	4609	64.7 %

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**\*\*25-16 is defined by the response ranges of '25-21' or '20-16'**

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		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on attending classes, discussion sections or labs	African American	3	60.0 %	1	20.0 %	.	.	1	20.0 %	94	16.0 %	226	38.6 %	229	39.1 %	36	6.1 %
	Chicano- Latino	6	46.1 %	6	46.1 %	1	7.6 %	.	.	105	12.3 %	338	39.7 %	367	43.1 %	41	4.8 %
	Asian- Filipino- Pacific Islander	7	36.8 %	6	31.5 %	5	26.3 %	1	5.2 %	257	13.1 %	834	42.6 %	779	39.8 %	86	4.3 %
	White	27	29.0 %	47	50.5 %	17	18.2 %	2	2.1 %	294	9.4 %	1299	41.6 %	1395	44.7 %	131	4.2 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	45	18.1 %	112	45.1 %	76	30.6 %	15	6.0 %
	Other	3	60.0 %	1	20.0 %	1	20.0 %	.	.	29	11.5 %	116	46.2 %	98	39.0 %	8	3.1 %
	No response	.	.	.	.	.	.	.	.	17	12.8 %	53	40.1 %	57	43.1 %	5	3.7 %
	Total	46	34.0 %	61	45.1 %	24	17.7 %	4	2.9 %	841	11.7 %	2978	41.6 %	3001	42.0 %	322	4.5 %
Hours per week on attending movies, concerts, sports, or other entertainment events	African American	2	40.0 %	.	.	1	20.0 %	2	40.0 %	12	2.0 %	32	5.5 %	114	19.6 %	423	72.8 %
	Chicano- Latino	1	7.6 %	2	15.3 %	4	30.7 %	6	46.1 %	12	1.4 %	53	6.2 %	189	22.2 %	597	70.1 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	2	10.5 %	15	78.9 %	34	1.7 %	143	7.3 %	417	21.3 %	1360	69.6 %
	White	3	3.2 %	4	4.3 %	15	16.3 %	70	76.0 %	37	1.1 %	143	4.5 %	576	18.5 %	2356	75.7 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	8	3.2 %	19	7.6 %	70	28.2 %	151	60.8 %
	Other	1	20.0 %	1	20.0 %	.	.	3	60.0 %	5	1.9 %	14	5.5 %	46	18.2 %	187	74.2 %
	No response	.	.	.	.	.	.	.	.	.	.	7	5.3 %	25	19.0 %	99	75.5 %
	Total	7	5.2 %	9	6.7 %	22	16.4 %	96	71.6 %	108	1.5 %	411	5.7 %	1437	20.1 %	5173	72.5 %
Hours per week on commuting to school and to work	African American	1	20.0 %	1	20.0 %	1	20.0 %	2	40.0 %	36	6.1 %	36	6.1 %	116	19.8 %	395	67.7 %
	Chicano- Latino	2	15.3 %	2	15.3 %	1	7.6 %	8	61.5 %	26	3.0 %	54	6.3 %	197	23.1 %	574	67.4 %
	Asian- Filipino- Pacific Islander	.	.	1	5.5 %	3	16.6 %	14	77.7 %	57	2.9 %	133	6.8 %	440	22.5 %	1322	67.7 %
	White	3	3.2 %	3	3.2 %	15	16.1 %	72	77.4 %	57	1.8 %	117	3.7 %	735	23.6 %	2202	70.7 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	11	4.4 %	15	6.0 %	55	22.0 %	168	67.4 %
	Other	1	20.0 %	1	20.0 %	.	.	3	60.0 %	7	2.7 %	9	3.5 %	64	25.3 %	172	68.2 %
	No response	.	.	.	.	.	.	.	.	4	3.0 %	9	6.8 %	26	19.6 %	93	70.4 %
	Total	7	5.2 %	8	5.9 %	20	14.9 %	99	73.8 %	198	2.7 %	373	5.2 %	1633	22.9 %	4926	69.0 %
Hours per week on paid employment (include paid internships)	African American	1	20.0 %	1	20.0 %	1	20.0 %	2	40.0 %	76	13.0 %	109	18.7 %	183	31.4 %	214	36.7 %
	Chicano- Latino	3	23.0 %	3	23.0 %	3	23.0 %	4	30.7 %	93	10.8 %	175	20.4 %	242	28.3 %	344	40.2 %
	Asian- Filipino- Pacific Islander	1	5.2 %	3	15.7 %	6	31.5 %	9	47.3 %	113	5.7 %	281	14.3 %	457	23.4 %	1101	56.4 %
	White	9	9.7 %	8	8.6 %	24	26.0 %	51	55.4 %	307	9.8 %	529	16.9 %	798	25.6 %	1480	47.5 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	8	3.2 %	21	8.5 %	36	14.6 %	181	73.5 %
	Other	1	20.0 %	1	20.0 %	1	20.0 %	2	40.0 %	18	7.1 %	41	16.3 %	69	27.4 %	123	49.0 %
	No response	.	.	.	.	.	.	.	.	10	7.6 %	28	21.5 %	25	19.2 %	67	51.5 %
	Total	15	11.1 %	16	11.9 %	35	26.1 %	68	50.7 %	625	8.7 %	1184	16.6 %	1810	25.3 %	3510	49.2 %

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**NOTE 2: Percent totals may not always equal 100% due to rounding**

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		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on paid employment on campus	African American	1	20.0 %	1	20.0 %	.	.	3	60.0 %	41	7.0 %	78	13.4 %	154	26.4 %	309	53.0 %
	Chicano- Latino	.	.	3	23.0 %	4	30.7 %	6	46.1 %	24	2.8 %	86	10.1 %	192	22.5 %	549	64.5 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	5	26.3 %	12	63.1 %	68	3.4 %	170	8.7 %	344	17.6 %	1364	70.0 %
	White	2	2.1 %	7	7.6 %	16	17.3 %	67	72.8 %	82	2.6 %	203	6.5 %	502	16.1 %	2315	74.6 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	6	2.4 %	20	8.0 %	29	11.7 %	192	77.7 %
	Other	1	20.0 %	.	.	1	20.0 %	3	60.0 %	6	2.4 %	18	7.2 %	58	23.2 %	168	67.2 %
	No response	.	.	.	.	.	.	.	.	3	2.2 %	11	8.3 %	14	10.6 %	103	78.6 %
	Total	4	2.9 %	13	9.7 %	26	19.4 %	91	67.9 %	230	3.2 %	586	8.2 %	1293	18.1 %	5000	70.3 %
Hours per week on paid employment that related to academic interests	African American	.	.	2	40.0 %	1	20.0 %	2	40.0 %	28	4.8 %	46	7.9 %	88	15.1 %	419	72.1 %
	Chicano- Latino	1	7.6 %	2	15.3 %	2	15.3 %	8	61.5 %	33	3.8 %	66	7.7 %	123	14.4 %	630	73.9 %
	Asian- Filipino- Pacific Islander	1	5.2 %	2	10.5 %	5	26.3 %	11	57.8 %	78	4.0 %	184	9.4 %	296	15.2 %	1389	71.3 %
	White	3	3.2 %	8	8.6 %	15	16.1 %	67	72.0 %	111	3.5 %	212	6.8 %	448	14.4 %	2340	75.2 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	5	2.0 %	16	6.5 %	31	12.6 %	193	78.7 %
	Other	1	20.0 %	1	20.0 %	.	.	3	60.0 %	14	5.6 %	12	4.8 %	31	12.4 %	193	77.2 %
	No response	.	.	.	.	.	.	.	.	4	3.0 %	7	5.3 %	21	16.0 %	99	75.5 %
	Total	6	4.4 %	15	11.1 %	23	17.0 %	91	67.4 %	273	3.8 %	543	7.6 %	1038	14.5 %	5263	73.9 %
Hours per week on participating in physical exercise, recreational sports, or physically active hobbies	African American	3	60.0 %	1	20.0 %	1	20.0 %	.	.	19	3.2 %	51	8.7 %	167	28.6 %	346	59.3 %
	Chicano- Latino	3	23.0 %	1	7.6 %	3	23.0 %	6	46.1 %	34	3.9 %	75	8.8 %	254	29.8 %	488	57.3 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	4	21.0 %	13	68.4 %	50	2.5 %	208	10.6 %	553	28.3 %	1139	58.4 %
	White	7	7.6 %	10	10.8 %	24	26.0 %	51	55.4 %	89	2.8 %	238	7.6 %	1177	37.7 %	1613	51.7 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	8	3.2 %	21	8.5 %	84	34.2 %	132	53.8 %
	Other	1	20.0 %	2	40.0 %	1	20.0 %	1	20.0 %	10	3.9 %	21	8.3 %	87	34.5 %	134	53.1 %
	No response	.	.	.	.	.	.	.	.	4	3.0 %	8	6.1 %	43	32.8 %	76	58.0 %
	Total	14	10.4 %	16	11.9 %	33	24.6 %	71	52.9 %	214	3.0 %	622	8.7 %	2365	33.1 %	3928	55.0 %
Hours per week on participating in spiritual or religious activities	African American	2	40.0 %	.	.	.	.	3	60.0 %	16	2.7 %	26	4.4 %	86	14.7 %	455	78.0 %
	Chicano- Latino	1	7.6 %	.	.	1	7.6 %	11	84.6 %	14	1.6 %	39	4.5 %	53	6.2 %	747	87.5 %
	Asian- Filipino- Pacific Islander	.	.	1	5.2 %	3	15.7 %	15	78.9 %	50	2.5 %	131	6.7 %	250	12.8 %	1516	77.8 %
	White	3	3.2 %	.	.	7	7.5 %	83	89.2 %	39	1.2 %	97	3.1 %	206	6.6 %	2773	89.0 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	11	4.4 %	13	5.2 %	40	16.1 %	184	74.1 %
	Other	1	20.0 %	.	.	.	.	4	80.0 %	5	1.9 %	8	3.1 %	22	8.7 %	216	86.0 %
	No response	.	.	.	.	.	.	.	.	2	1.5 %	5	3.8 %	6	4.5 %	118	90.0 %
	Total	7	5.1 %	1	0.7 %	11	8.1 %	116	85.9 %	137	1.9 %	319	4.4 %	663	9.3 %	6009	84.3 %

**NOTE 1: Students that responded to this survey but did not respond to a particular item were removed from the item's analysis and not included in percentages**

**NOTE 2: Percent totals may not always equal 100% due to rounding**

**\*More than 25 is defined by the response ranges of 'More than 30' or '30-26'**

**\*\*25-16 is defined by the response ranges of '25-21' or '20-16'**

**\*\*\*15-6 is defined by the response ranges of '15-11' or '10-6'**

**\*\*\*\*Less than 6 is defined by the response ranges of '5-1' or '0'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on participating in student clubs or organizations	African American	2	40.0 %	.	.	1	20.0 %	2	40.0 %	15	2.5 %	36	6.2 %	127	21.8 %	402	69.3 %
	Chicano- Latino	2	15.3 %	.	.	2	15.3 %	9	69.2 %	28	3.2 %	58	6.8 %	149	17.5 %	616	72.3 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	.	.	17	89.4 %	73	3.7 %	177	9.1 %	478	24.6 %	1214	62.5 %
	White	4	4.3 %	2	2.1 %	13	13.9 %	74	79.5 %	74	2.3 %	188	6.0 %	602	19.3 %	2246	72.2 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	10	4.0 %	17	6.9 %	53	21.5 %	166	67.4 %
	Other	1	20.0 %	1	20.0 %	1	20.0 %	2	40.0 %	8	3.1 %	21	8.3 %	46	18.3 %	176	70.1 %
	No response	.	.	.	.	.	.	.	.	6	4.6 %	8	6.1 %	21	16.1 %	95	73.0 %
	Total	9	6.6 %	5	3.7 %	17	12.5 %	104	77.0 %	214	3.0 %	505	7.1 %	1476	20.7 %	4915	69.1 %
Hours per week on partying	African American	1	20.0 %	1	20.0 %	.	.	3	60.0 %	8	1.3 %	31	5.3 %	96	16.4 %	449	76.8 %
	Chicano- Latino	.	.	3	23.0 %	4	30.7 %	6	46.1 %	16	1.8 %	55	6.4 %	166	19.5 %	613	72.1 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	1	5.2 %	16	84.2 %	48	2.4 %	124	6.3 %	287	14.7 %	1491	76.4 %
	White	4	4.3 %	3	3.2 %	20	21.7 %	65	70.6 %	52	1.6 %	167	5.3 %	681	21.9 %	2209	71.0 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	8	3.2 %	17	6.8 %	21	8.4 %	202	81.4 %
	Other	1	20.0 %	1	20.0 %	1	20.0 %	2	40.0 %	8	3.2 %	8	3.2 %	46	18.4 %	187	75.1 %
	No response	.	.	.	.	.	.	.	.	.	.	8	6.2 %	26	20.1 %	95	73.6 %
	Total	6	4.4 %	10	7.4 %	26	19.4 %	92	68.6 %	140	1.9 %	410	5.7 %	1323	18.5 %	5246	73.6 %
Hours per week on performing community service or volunteer activities	African American	1	20.0 %	1	20.0 %	.	.	3	60.0 %	14	2.4 %	33	5.6 %	94	16.1 %	441	75.7 %
	Chicano- Latino	1	7.6 %	1	7.6 %	2	15.3 %	9	69.2 %	20	2.3 %	41	4.8 %	115	13.5 %	671	79.2 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	1	5.2 %	16	84.2 %	46	2.3 %	137	7.0 %	359	18.4 %	1404	72.1 %
	White	3	3.2 %	.	.	10	10.7 %	80	86.0 %	38	1.2 %	110	3.5 %	401	12.9 %	2556	82.3 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	11	4.4 %	10	4.0 %	43	17.3 %	184	74.1 %
	Other	1	20.0 %	1	20.0 %	.	.	3	60.0 %	6	2.3 %	8	3.1 %	31	12.3 %	207	82.1 %
	No response	.	.	.	.	.	.	.	.	2	1.5 %	3	2.3 %	25	19.5 %	98	76.5 %
	Total	6	4.4 %	5	3.7 %	13	9.6 %	111	82.2 %	137	1.9 %	342	4.8 %	1068	15.0 %	5561	78.2 %
Hours per week on pursuing a recreational or creative interest (arts/crafts, reading, music, hobbies, etc.)	African American	2	40.0 %	2	40.0 %	.	.	1	20.0 %	16	2.7 %	44	7.6 %	149	25.8 %	368	63.7 %
	Chicano- Latino	5	38.4 %	2	15.3 %	2	15.3 %	4	30.7 %	33	3.8 %	65	7.6 %	201	23.6 %	552	64.8 %
	Asian- Filipino- Pacific Islander	3	16.6 %	3	16.6 %	5	27.7 %	7	38.8 %	63	3.2 %	211	10.8 %	527	27.0 %	1146	58.8 %
	White	17	18.6 %	11	12.0 %	37	40.6 %	26	28.5 %	80	2.5 %	216	6.9 %	925	29.7 %	1884	60.6 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	8	3.2 %	24	9.7 %	68	27.7 %	145	59.1 %
	Other	2	40.0 %	1	20.0 %	1	20.0 %	1	20.0 %	14	5.6 %	21	8.4 %	78	31.2 %	137	54.8 %
	No response	.	.	.	.	.	.	.	.	4	3.0 %	6	4.5 %	29	22.1 %	92	70.2 %
	Total	29	21.9 %	19	14.3 %	45	34.0 %	39	29.5 %	218	3.0 %	587	8.2 %	1977	27.8 %	4324	60.8 %

**NOTE 1: Students that responded to this survey but did not respond to a particular item were removed from the item's analysis and not included in percentages**

**NOTE 2: Percent totals may not always equal 100% due to rounding**

**\*More than 25 is defined by the response ranges of 'More than 30' or '30-26'**

**\*\*25-16 is defined by the response ranges of '25-21' or '20-16'**

**\*\*\*15-6 is defined by the response ranges of '15-11' or '10-6'**

**\*\*\*\*Less than 6 is defined by the response ranges of '5-1' or '0'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on socializing with friends	African American	2	50.0 %	2	50.0 %	.	.	.	.	38	6.5 %	93	15.9 %	250	42.9 %	201	34.5 %
	Chicano- Latino	4	30.7 %	4	30.7 %	2	15.3 %	3	23.0 %	66	7.7 %	129	15.1 %	360	42.2 %	297	34.8 %
	Asian- Filipino- Pacific Islander	.	.	4	22.2 %	4	22.2 %	10	55.5 %	139	7.1 %	367	18.7 %	862	44.1 %	586	29.9 %
	White	16	17.2 %	13	13.9 %	43	46.2 %	21	22.5 %	238	7.6 %	499	16.0 %	1512	48.5 %	863	27.7 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	24	9.6 %	35	14.1 %	108	43.5 %	81	32.6 %
	Other	1	20.0 %	2	40.0 %	2	40.0 %	.	.	19	7.5 %	41	16.3 %	107	42.6 %	84	33.4 %
	No response	.	.	.	.	.	.	.	.	5	3.8 %	19	14.5 %	57	43.5 %	50	38.1 %
	Total	23	17.2 %	25	18.7 %	51	38.3 %	34	25.5 %	529	7.4 %	1183	16.5 %	3256	45.6 %	2162	30.3 %
Hours per week on spending time with family	African American	.	.	2	40.0 %	1	20.0 %	2	40.0 %	37	6.4 %	59	10.2 %	140	24.3 %	340	59.0 %
	Chicano- Latino	3	23.0 %	3	23.0 %	.	.	7	53.8 %	55	6.5 %	104	12.2 %	232	27.4 %	455	53.7 %
	Asian- Filipino- Pacific Islander	.	.	3	16.6 %	5	27.7 %	10	55.5 %	129	6.6 %	239	12.3 %	559	28.8 %	1013	52.2 %
	White	5	5.4 %	5	5.4 %	16	17.5 %	65	71.4 %	132	4.2 %	272	8.7 %	794	25.6 %	1903	61.3 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	12	4.8 %	26	10.5 %	51	20.6 %	158	63.9 %
	Other	1	20.0 %	.	.	1	20.0 %	3	60.0 %	16	6.4 %	19	7.6 %	57	22.9 %	156	62.9 %
	No response	.	.	.	.	.	.	.	.	8	6.1 %	9	6.8 %	33	25.1 %	81	61.8 %
	Total	9	6.8 %	13	9.8 %	23	17.4 %	87	65.9 %	389	5.4 %	728	10.2 %	1866	26.3 %	4106	57.9 %
Hours per week on studying and other academic activities outside of class	African American	2	40.0 %	1	20.0 %	1	20.0 %	1	20.0 %	55	9.4 %	143	24.5 %	279	47.9 %	105	18.0 %
	Chicano- Latino	5	38.4 %	4	30.7 %	2	15.3 %	2	15.3 %	69	8.1 %	215	25.3 %	402	47.3 %	163	19.1 %
	Asian- Filipino- Pacific Islander	5	26.3 %	3	15.7 %	7	36.8 %	4	21.0 %	248	12.6 %	552	28.2 %	850	43.4 %	305	15.6 %
	White	16	17.2 %	21	22.5 %	47	50.5 %	9	9.6 %	264	8.4 %	700	22.5 %	1590	51.1 %	552	17.7 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	22	8.8 %	58	23.2 %	111	44.4 %	59	23.6 %
	Other	1	20.0 %	1	20.0 %	.	.	3	60.0 %	21	8.3 %	63	25.0 %	120	47.8 %	47	18.7 %
	No response	.	.	.	.	.	.	.	.	14	10.6 %	24	18.1 %	66	50.0 %	28	21.2 %
	Total	29	21.4 %	30	22.2 %	57	42.2 %	19	14.0 %	693	9.7 %	1755	24.6 %	3418	47.9 %	1259	17.6 %
Hours per week on using the computer or smart phone for non-academic purposes (games, shopping, e-mail/instant messaging, etc.)	African American	3	60.0 %	.	.	.	.	2	40.0 %	105	18.1 %	117	20.2 %	229	39.5 %	128	22.1 %
	Chicano- Latino	4	30.7 %	4	30.7 %	3	23.0 %	2	15.3 %	111	13.0 %	186	21.9 %	328	38.6 %	223	26.2 %
	Asian- Filipino- Pacific Islander	3	15.7 %	6	31.5 %	8	42.1 %	2	10.5 %	360	18.4 %	494	25.3 %	772	39.5 %	325	16.6 %
	White	14	15.0 %	13	13.9 %	47	50.5 %	19	20.4 %	395	12.6 %	647	20.7 %	1352	43.4 %	717	23.0 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	37	15.0 %	50	20.3 %	108	43.9 %	51	20.7 %
	Other	2	40.0 %	2	40.0 %	.	.	1	20.0 %	43	17.1 %	52	20.7 %	110	43.8 %	46	18.3 %
	No response	.	.	.	.	.	.	.	.	19	14.5 %	25	19.0 %	56	42.7 %	31	23.6 %
	Total	26	19.2 %	25	18.5 %	58	42.9 %	26	19.2 %	1070	15.0 %	1571	22.0 %	2955	41.5 %	1521	21.3 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on watching TV	African American	1	20.0 %	1	20.0 %	1	20.0 %	2	40.0 %	17	2.9 %	43	7.4 %	160	27.6 %	359	62.0 %
	Chicano- Latino	2	15.3 %	1	7.6 %	2	15.3 %	8	61.5 %	21	2.4 %	67	7.9 %	176	20.7 %	584	68.8 %
	Asian- Filipino- Pacific Islander	.	.	2	10.5 %	4	21.0 %	13	68.4 %	62	3.1 %	204	10.4 %	419	21.4 %	1265	64.8 %
	White	4	4.3 %	4	4.3 %	20	21.5 %	65	69.8 %	69	2.2 %	221	7.1 %	845	27.1 %	1975	63.5 %
	International- Foreign Visa	.	.	.	.	.	.	.	.	5	2.0 %	30	12.0 %	44	17.6 %	170	68.2 %
	Other	1	20.0 %	.	.	.	.	4	80.0 %	11	4.4 %	17	6.8 %	60	24.0 %	162	64.8 %
	No response	.	.	.	.	.	.	.	.	3	2.3 %	13	10.0 %	20	15.3 %	94	72.3 %
	Total		8	5.9 %	8	5.9 %	27	20.0 %	92	68.1 %	188	2.6 %	595	8.3 %	1724	24.2 %	4609

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on attending classes, discussion sections or labs	Freshman	14	45.1 %	11	35.4 %	5	16.1 %	1	3.2 %	180	14.6 %	524	42.7 %	476	38.8 %	45	3.6 %
	Sophomore	8	30.7 %	13	50.0 %	5	19.2 %	.	.	162	10.6 %	703	46.3 %	595	39.2 %	56	3.6 %
	Junior	8	30.7 %	14	53.8 %	3	11.5 %	1	3.8 %	205	11.2 %	781	42.7 %	768	42.0 %	74	4.0 %
	Senior	16	30.7 %	23	44.2 %	11	21.1 %	2	3.8 %	290	11.6 %	949	37.9 %	1120	44.8 %	141	5.6 %
	Unclassified	.	.	.	.	.	.	.	.	4	5.4 %	21	28.7 %	42	57.5 %	6	8.2 %
	Total	46	34.0 %	61	45.1 %	24	17.7 %	4	2.9 %	841	11.7 %	2978	41.6 %	3001	42.0 %	322	4.5 %
Hours per week on attending movies, concerts, sports, or other entertainment events	Freshman	3	9.6 %	1	3.2 %	6	19.3 %	21	67.7 %	24	1.9 %	75	6.1 %	291	23.7 %	835	68.1 %
	Sophomore	1	3.8 %	2	7.6 %	5	19.2 %	18	69.2 %	20	1.3 %	100	6.6 %	312	20.5 %	1083	71.4 %
	Junior	1	4.0 %	3	12.0 %	6	24.0 %	15	60.0 %	24	1.3 %	103	5.6 %	337	18.4 %	1364	74.6 %
	Senior	2	3.8 %	3	5.7 %	5	9.6 %	42	80.7 %	40	1.6 %	126	5.0 %	476	19.1 %	1846	74.1 %
	Unclassified	.	.	.	.	.	.	.	.	.	.	7	9.5 %	21	28.7 %	45	61.6 %
	Total	7	5.2 %	9	6.7 %	22	16.4 %	96	71.6 %	108	1.5 %	411	5.7 %	1437	20.1 %	5173	72.5 %
Hours per week on commuting to school and to work	Freshman	2	6.6 %	2	6.6 %	3	10.0 %	23	76.6 %	29	2.3 %	63	5.1 %	187	15.2 %	947	77.2 %
	Sophomore	1	3.8 %	1	3.8 %	5	19.2 %	19	73.0 %	49	3.2 %	75	4.9 %	277	18.2 %	1114	73.5 %
	Junior	2	7.6 %	2	7.6 %	3	11.5 %	19	73.0 %	36	1.9 %	95	5.2 %	442	24.2 %	1251	68.5 %
	Senior	2	3.8 %	3	5.7 %	9	17.3 %	38	73.0 %	81	3.2 %	133	5.3 %	713	28.6 %	1565	62.8 %
	Unclassified	.	.	.	.	.	.	.	.	3	4.1 %	7	9.5 %	14	19.1 %	49	67.1 %
	Total	7	5.2 %	8	5.9 %	20	14.9 %	99	73.8 %	198	2.7 %	373	5.2 %	1633	22.9 %	4926	69.0 %
Hours per week on paid employment (include paid internships)	Freshman	3	9.6 %	3	9.6 %	7	22.5 %	18	58.0 %	50	4.0 %	117	9.5 %	330	26.8 %	730	59.4 %
	Sophomore	2	7.6 %	4	15.3 %	3	11.5 %	17	65.3 %	93	6.1 %	196	12.9 %	354	23.3 %	871	57.5 %
	Junior	5	19.2 %	4	15.3 %	4	15.3 %	13	50.0 %	170	9.2 %	325	17.7 %	482	26.3 %	852	46.5 %
	Senior	5	9.8 %	5	9.8 %	21	41.1 %	20	39.2 %	299	12.0 %	536	21.5 %	637	25.6 %	1014	40.7 %
	Unclassified	.	.	.	.	.	.	.	.	13	17.8 %	10	13.6 %	7	9.5 %	43	58.9 %
	Total	15	11.1 %	16	11.9 %	35	26.1 %	68	50.7 %	625	8.7 %	1184	16.6 %	1810	25.3 %	3510	49.2 %
Hours per week on paid employment on campus	Freshman	1	3.2 %	2	6.4 %	8	25.8 %	20	64.5 %	43	3.5 %	83	6.7 %	268	21.8 %	831	67.8 %
	Sophomore	1	3.8 %	3	11.5 %	2	7.6 %	20	76.9 %	43	2.8 %	110	7.2 %	282	18.6 %	1076	71.2 %
	Junior	1	4.0 %	2	8.0 %	3	12.0 %	19	76.0 %	47	2.5 %	169	9.3 %	320	17.6 %	1281	70.5 %
	Senior	1	1.9 %	6	11.5 %	13	25.0 %	32	61.5 %	89	3.5 %	221	8.9 %	419	16.8 %	1754	70.6 %
	Unclassified	.	.	.	.	.	.	.	.	8	10.9 %	3	4.1 %	4	5.4 %	58	79.4 %
	Total	4	2.9 %	13	9.7 %	26	19.4 %	91	67.9 %	230	3.2 %	586	8.2 %	1293	18.1 %	5000	70.3 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on paid employment that related to academic interests	Freshman	2	6.4 %	2	6.4 %	7	22.5 %	20	64.5 %	33	2.6 %	58	4.7 %	139	11.3 %	996	81.2 %
	Sophomore	1	3.8 %	2	7.6 %	3	11.5 %	20	76.9 %	41	2.7 %	102	6.7 %	192	12.7 %	1171	77.7 %
	Junior	1	3.8 %	4	15.3 %	2	7.6 %	19	73.0 %	62	3.3 %	144	7.8 %	271	14.8 %	1349	73.8 %
	Senior	2	3.8 %	7	13.4 %	11	21.1 %	32	61.5 %	132	5.3 %	233	9.3 %	430	17.2 %	1692	68.0 %
	Unclassified	.	.	.	.	.	.	.	.	5	6.9 %	6	8.3 %	6	8.3 %	55	76.3 %
	Total	6	4.4 %	15	11.1 %	23	17.0 %	91	67.4 %	273	3.8 %	543	7.6 %	1038	14.5 %	5263	73.9 %
Hours per week on participating in physical exercise, recreational sports, or physically active hobbies	Freshman	3	9.6 %	3	9.6 %	5	16.1 %	20	64.5 %	48	3.9 %	127	10.3 %	402	32.8 %	645	52.7 %
	Sophomore	2	7.6 %	1	3.8 %	10	38.4 %	13	50.0 %	50	3.2 %	148	9.7 %	532	35.0 %	786	51.8 %
	Junior	3	12.0 %	7	28.0 %	4	16.0 %	11	44.0 %	51	2.7 %	157	8.5 %	586	32.0 %	1032	56.5 %
	Senior	6	11.5 %	5	9.6 %	14	26.9 %	27	51.9 %	63	2.5 %	186	7.4 %	814	32.6 %	1429	57.3 %
	Unclassified	.	.	.	.	.	.	.	.	2	2.7 %	4	5.4 %	31	42.4 %	36	49.3 %
	Total	14	10.4 %	16	11.9 %	33	24.6 %	71	52.9 %	214	3.0 %	622	8.7 %	2365	33.1 %	3928	55.0 %
Hours per week on participating in spiritual or religious activities	Freshman	2	6.4 %	.	.	5	16.1 %	24	77.4 %	33	2.6 %	60	4.9 %	128	10.4 %	1002	81.9 %
	Sophomore	1	3.8 %	.	.	1	3.8 %	24	92.3 %	27	1.7 %	84	5.5 %	132	8.7 %	1271	83.9 %
	Junior	2	7.6 %	1	3.8 %	1	3.8 %	22	84.6 %	29	1.5 %	68	3.7 %	158	8.6 %	1571	86.0 %
	Senior	2	3.8 %	.	.	4	7.6 %	46	88.4 %	48	1.9 %	104	4.1 %	236	9.4 %	2104	84.4 %
	Unclassified	.	.	.	.	.	.	.	.	.	.	3	4.1 %	9	12.3 %	61	83.5 %
	Total	7	5.1 %	1	0.7 %	11	8.1 %	116	85.9 %	137	1.9 %	319	4.4 %	663	9.3 %	6009	84.3 %
Hours per week on participating in student clubs or organizations	Freshman	2	6.4 %	.	.	7	22.5 %	22	70.9 %	29	2.3 %	78	6.3 %	250	20.4 %	867	70.8 %
	Sophomore	1	3.8 %	.	.	1	3.8 %	24	92.3 %	50	3.3 %	125	8.2 %	335	22.1 %	1002	66.2 %
	Junior	3	11.5 %	1	3.8 %	1	3.8 %	21	80.7 %	51	2.8 %	122	6.7 %	387	21.2 %	1259	69.2 %
	Senior	3	5.7 %	4	7.6 %	8	15.3 %	37	71.1 %	83	3.3 %	175	7.0 %	495	19.9 %	1729	69.6 %
	Unclassified	.	.	.	.	.	.	.	.	1	1.3 %	5	6.8 %	9	12.3 %	58	79.4 %
	Total	9	6.6 %	5	3.7 %	17	12.5 %	104	77.0 %	214	3.0 %	505	7.1 %	1476	20.7 %	4915	69.1 %
Hours per week on partying	Freshman	2	6.4 %	.	.	4	12.9 %	25	80.6 %	29	2.3 %	82	6.6 %	260	21.2 %	854	69.7 %
	Sophomore	1	3.8 %	1	3.8 %	9	34.6 %	15	57.6 %	26	1.7 %	87	5.7 %	285	18.8 %	1110	73.6 %
	Junior	1	3.8 %	5	19.2 %	5	19.2 %	15	57.6 %	32	1.7 %	100	5.4 %	316	17.3 %	1377	75.4 %
	Senior	2	3.9 %	4	7.8 %	8	15.6 %	37	72.5 %	51	2.0 %	134	5.3 %	453	18.2 %	1851	74.3 %
	Unclassified	.	.	.	.	.	.	.	.	2	2.7 %	7	9.7 %	9	12.5 %	54	75.0 %
	Total	6	4.4 %	10	7.4 %	26	19.4 %	92	68.6 %	140	1.9 %	410	5.7 %	1323	18.5 %	5246	73.6 %

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**\*More than 25 is defined by the response ranges of 'More than 30' or '30-26'**

**\*\*25-16 is defined by the response ranges of '25-21' or '20-16'**

**\*\*\*15-6 is defined by the response ranges of '15-11' or '10-6'**

**\*\*\*\*Less than 6 is defined by the response ranges of '5-1' or '0'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on performing community service or volunteer activities	Freshman	3	9.6 %	.	.	4	12.9 %	24	77.4 %	24	1.9 %	53	4.3 %	159	13.0 %	978	80.5 %
	Sophomore	1	3.8 %	.	.	2	7.6 %	23	88.4 %	34	2.2 %	84	5.5 %	220	14.5 %	1175	77.6 %
	Junior	.	.	3	11.5 %	3	11.5 %	20	76.9 %	26	1.4 %	82	4.5 %	278	15.2 %	1434	78.7 %
	Senior	2	3.8 %	2	3.8 %	4	7.6 %	44	84.6 %	53	2.1 %	117	4.7 %	400	16.0 %	1918	77.0 %
	Unclassified	.	.	.	.	.	.	.	.	.	.	6	8.2 %	11	15.0 %	56	76.7 %
	Total	6	4.4 %	5	3.7 %	13	9.6 %	111	82.2 %	137	1.9 %	342	4.8 %	1068	15.0 %	5561	78.2 %
Hours per week on pursuing a recreational or creative interest (arts/crafts, reading, music, hobbies, etc.)	Freshman	11	36.6 %	4	13.3 %	5	16.6 %	10	33.3 %	48	3.9 %	107	8.7 %	370	30.2 %	700	57.1 %
	Sophomore	3	12.0 %	4	16.0 %	15	60.0 %	3	12.0 %	57	3.7 %	146	9.6 %	422	28.0 %	882	58.5 %
	Junior	4	16.0 %	5	20.0 %	7	28.0 %	9	36.0 %	36	1.9 %	141	7.7 %	499	27.4 %	1142	62.8 %
	Senior	11	21.1 %	6	11.5 %	18	34.6 %	17	32.6 %	75	3.0 %	184	7.4 %	669	26.9 %	1555	62.6 %
	Unclassified	.	.	.	.	.	.	.	.	2	2.7 %	9	12.3 %	17	23.2 %	45	61.6 %
	Total	29	21.9 %	19	14.3 %	45	34.0 %	39	29.5 %	218	3.0 %	587	8.2 %	1977	27.8 %	4324	60.8 %
Hours per week on socializing with friends	Freshman	7	24.1 %	6	20.6 %	8	27.5 %	8	27.5 %	131	10.7 %	274	22.4 %	547	44.7 %	271	22.1 %
	Sophomore	5	19.2 %	4	15.3 %	12	46.1 %	5	19.2 %	119	7.8 %	273	17.9 %	734	48.3 %	392	25.8 %
	Junior	4	15.3 %	8	30.7 %	11	42.3 %	3	11.5 %	121	6.6 %	276	15.1 %	841	46.0 %	589	32.2 %
	Senior	7	13.4 %	7	13.4 %	20	38.4 %	18	34.6 %	153	6.1 %	348	13.9 %	1100	44.1 %	888	35.6 %
	Unclassified	.	.	.	.	.	.	.	.	5	6.8 %	12	16.4 %	34	46.5 %	22	30.1 %
	Total	23	17.2 %	25	18.7 %	51	38.3 %	34	25.5 %	529	7.4 %	1183	16.5 %	3256	45.6 %	2162	30.3 %
Hours per week on spending time with family	Freshman	4	13.7 %	4	13.7 %	3	10.3 %	18	62.0 %	78	6.4 %	132	10.8 %	298	24.5 %	706	58.1 %
	Sophomore	1	4.0 %	3	12.0 %	8	32.0 %	13	52.0 %	77	5.0 %	166	10.9 %	363	24.0 %	904	59.8 %
	Junior	2	7.6 %	5	19.2 %	3	11.5 %	16	61.5 %	100	5.5 %	176	9.7 %	496	27.4 %	1038	57.3 %
	Senior	2	3.8 %	1	1.9 %	9	17.3 %	40	76.9 %	131	5.2 %	246	9.9 %	691	27.8 %	1416	57.0 %
	Unclassified	.	.	.	.	.	.	.	.	3	4.2 %	8	11.2 %	18	25.3 %	42	59.1 %
	Total	9	6.8 %	13	9.8 %	23	17.4 %	87	65.9 %	389	5.4 %	728	10.2 %	1866	26.3 %	4106	57.9 %
Hours per week on studying and other academic activities outside of class	Freshman	8	25.8 %	7	22.5 %	10	32.2 %	6	19.3 %	115	9.3 %	302	24.6 %	585	47.7 %	224	18.2 %
	Sophomore	5	19.2 %	10	38.4 %	9	34.6 %	2	7.6 %	133	8.7 %	410	27.1 %	736	48.6 %	233	15.4 %
	Junior	5	19.2 %	5	19.2 %	12	46.1 %	4	15.3 %	174	9.5 %	440	24.0 %	895	48.9 %	321	17.5 %
	Senior	11	21.1 %	8	15.3 %	26	50.0 %	7	13.4 %	264	10.6 %	594	23.9 %	1163	46.8 %	463	18.6 %
	Unclassified	.	.	.	.	.	.	.	.	7	9.5 %	9	12.3 %	39	53.4 %	18	24.6 %
	Total	29	21.4 %	30	22.2 %	57	42.2 %	19	14.0 %	693	9.7 %	1755	24.6 %	3418	47.9 %	1259	17.6 %

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**\*\*\*15-6 is defined by the response ranges of '15-11' or '10-6'**

**\*\*\*\*Less than 6 is defined by the response ranges of '5-1' or '0'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts								All New Brunswick Undergraduates							
		More than 25*		25-16**		15-6***		Less than 6****		More than 25*		25-16**		15-6***		Less than 6****	
Time Allocation	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent	N	Percent
Hours per week on using the computer or smart phone for non-academic purposes (games, shopping, e-mail/instant messaging, etc.)	Freshman	5	16.1 %	7	22.5 %	11	35.4 %	8	25.8 %	211	17.2 %	283	23.1 %	508	41.4 %	223	18.2 %
	Sophomore	4	15.3 %	7	26.9 %	9	34.6 %	6	23.0 %	243	16.0 %	346	22.8 %	623	41.2 %	299	19.7 %
	Junior	7	26.9 %	5	19.2 %	11	42.3 %	3	11.5 %	271	14.8 %	389	21.3 %	739	40.5 %	424	23.2 %
	Senior	10	19.2 %	6	11.5 %	27	51.9 %	9	17.3 %	338	13.5 %	530	21.3 %	1061	42.6 %	557	22.4 %
	Unclassified	.	.	.	.	.	.	.	.	7	9.7 %	23	31.9 %	24	33.3 %	18	25.0 %
	Total	26	19.2 %	25	18.5 %	58	42.9 %	26	19.2 %	1070	15.0 %	1571	22.0 %	2955	41.5 %	1521	21.3 %
Hours per week on watching TV	Freshman	1	3.2 %	1	3.2 %	8	25.8 %	21	67.7 %	27	2.2 %	96	7.8 %	247	20.1 %	855	69.7 %
	Sophomore	1	3.8 %	.	.	6	23.0 %	19	73.0 %	40	2.6 %	116	7.6 %	338	22.3 %	1015	67.2 %
	Junior	2	7.6 %	4	15.3 %	5	19.2 %	15	57.6 %	39	2.1 %	155	8.5 %	436	23.9 %	1188	65.3 %
	Senior	4	7.6 %	3	5.7 %	8	15.3 %	37	71.1 %	82	3.2 %	221	8.8 %	684	27.4 %	1505	60.3 %
	Unclassified	.	.	.	.	.	.	.	.	.	.	7	9.7 %	19	26.3 %	46	63.8 %
	Total	8	5.9 %	8	5.9 %	27	20.0 %	92	68.1 %	188	2.6 %	595	8.3 %	1724	24.2 %	4609	64.7 %

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**\*\*25-16 is defined by the response ranges of '25-21' or '20-16'**

**\*\*\*15-6 is defined by the response ranges of '15-11' or '10-6'**

**\*\*\*\*Less than 6 is defined by the response ranges of '5-1' or '0'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Gender	N	Percent	N	Percent	N	Percent	N	Percent
Allows time for other activities	Female	19	24.6 %	58	75.3 %	1863	47.6 %	2043	52.3 %
	Male	14	29.1 %	34	70.8 %	1215	45.6 %	1445	54.3 %
	Total	33	26.4 %	92	73.6 %	3078	46.8 %	3488	53.1 %
Complements desire to study abroad	Female	49	63.6 %	28	36.3 %	1603	40.9 %	2308	59.0 %
	Male	17	36.1 %	30	63.8 %	960	36.0 %	1702	63.9 %
	Total	66	53.2 %	58	46.7 %	2563	38.9 %	4010	61.0 %
Couldn't get into my first choice of major	Female	5	6.4 %	72	93.5 %	490	12.5 %	3400	87.4 %
	Male	5	10.4 %	43	89.5 %	431	16.2 %	2220	83.7 %
	Total	10	8.0 %	115	92.0 %	921	14.0 %	5620	85.9 %
Easy requirements	Female	10	12.9 %	67	87.0 %	948	24.2 %	2966	75.7 %
	Male	7	14.8 %	40	85.1 %	669	25.1 %	1989	74.8 %
	Total	17	13.7 %	107	86.2 %	1617	24.6 %	4955	75.3 %
Intellectual Curiosity	Female	71	92.2 %	6	7.7 %	3676	93.5 %	254	6.4 %
	Male	44	91.6 %	4	8.3 %	2476	92.8 %	192	7.1 %
	Total	115	92.0 %	10	8.0 %	6152	93.2 %	446	6.7 %
Interest in subject area	Female	76	98.7 %	1	1.2 %	3747	95.5 %	175	4.4 %
	Male	46	95.8 %	2	4.1 %	2502	93.8 %	165	6.1 %
	Total	122	97.6 %	3	2.4 %	6249	94.8 %	340	5.1 %
Leads to a high paying job	Female	16	20.7 %	61	79.2 %	2573	65.5 %	1351	34.4 %
	Male	9	18.7 %	39	81.2 %	1889	70.7 %	782	29.2 %
	Total	25	20.0 %	100	80.0 %	4462	67.6 %	2133	32.3 %
Other	Female	5	22.7 %	17	77.2 %	216	15.3 %	1190	84.6 %
	Male	6	35.2 %	11	64.7 %	213	19.1 %	900	80.8 %
	Total	11	28.2 %	28	71.7 %	429	17.0 %	2090	82.9 %
Parental desires	Female	18	23.3 %	59	76.6 %	1367	34.8 %	2550	65.1 %
	Male	12	25.0 %	36	75.0 %	835	31.3 %	1827	68.6 %
	Total	30	24.0 %	95	76.0 %	2202	33.4 %	4377	66.5 %
Prepares me for a fulfilling career	Female	73	94.8 %	4	5.1 %	3611	91.9 %	317	8.0 %
	Male	45	93.7 %	3	6.2 %	2403	90.1 %	264	9.8 %
	Total	118	94.4 %	7	5.6 %	6014	91.1 %	581	8.8 %
Prepares me for graduate school	Female	43	55.8 %	34	44.1 %	2927	74.9 %	977	25.0 %
	Male	26	54.1 %	22	45.8 %	1879	70.7 %	777	29.2 %
	Total	69	55.2 %	56	44.8 %	4806	73.2 %	1754	26.7 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Gender	N	Percent	N	Percent	N	Percent	N	Percent
Prestige	Female	43	55.8 %	34	44.1 %	2408	61.5 %	1506	38.4 %
	Male	29	60.4 %	19	39.5 %	1715	64.4 %	944	35.5 %
	Total	72	57.6 %	53	42.4 %	4123	62.7 %	2450	37.2 %
Provides international opportunities	Female	54	70.1 %	23	29.8 %	2203	56.2 %	1712	43.7 %
	Male	26	54.1 %	22	45.8 %	1386	52.1 %	1274	47.8 %
	Total	80	64.0 %	45	36.0 %	3589	54.5 %	2986	45.4 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Allows time for other activities	African American	1	25.0 %	3	75.0 %	274	54.2 %	231	45.7 %
	Chicano- Latino	7	53.8 %	6	46.1 %	375	47.8 %	408	52.1 %
	Asian- Filipino- Pacific Islander	9	52.9 %	8	47.0 %	905	50.7 %	880	49.2 %
	White	15	17.2 %	72	82.7 %	1251	42.8 %	1667	57.1 %
	International- Foreign Visa	.	.	.	.	120	53.8 %	103	46.1 %
	Other	1	25.0 %	3	75.0 %	99	42.8 %	132	57.1 %
	No response	.	.	.	.	54	44.6 %	67	55.3 %
	Total	33	26.4 %	92	73.6 %	3078	46.8 %	3488	53.1 %
Complements desire to study abroad	African American	3	75.0 %	1	25.0 %	225	44.2 %	283	55.7 %
	Chicano- Latino	10	76.9 %	3	23.0 %	362	46.0 %	424	53.9 %
	Asian- Filipino- Pacific Islander	11	64.7 %	6	35.2 %	721	40.3 %	1066	59.6 %
	White	39	45.3 %	47	54.6 %	976	33.4 %	1939	66.5 %
	International- Foreign Visa	.	.	.	.	126	56.2 %	98	43.7 %
	Other	3	75.0 %	1	25.0 %	103	44.5 %	128	55.4 %
	No response	.	.	.	.	50	40.9 %	72	59.0 %
	Total	66	53.2 %	58	46.7 %	2563	38.9 %	4010	61.0 %
Couldn't get into my first choice of major	African American	1	25.0 %	3	75.0 %	82	16.3 %	421	83.6 %
	Chicano- Latino	2	15.3 %	11	84.6 %	120	15.3 %	664	84.6 %
	Asian- Filipino- Pacific Islander	4	23.5 %	13	76.4 %	331	18.6 %	1447	81.3 %
	White	3	3.4 %	84	96.5 %	289	9.9 %	2615	90.0 %
	International- Foreign Visa	.	.	.	.	54	24.2 %	169	75.7 %
	Other	.	.	4	100.0 %	30	13.1 %	199	86.8 %
	No response	.	.	.	.	15	12.5 %	105	87.5 %
	Total	10	8.0 %	115	92.0 %	921	14.0 %	5620	85.9 %
Easy requirements	African American	1	25.0 %	3	75.0 %	131	25.8 %	376	74.1 %
	Chicano- Latino	4	30.7 %	9	69.2 %	187	23.8 %	597	76.1 %
	Asian- Filipino- Pacific Islander	4	23.5 %	13	76.4 %	557	31.1 %	1231	68.8 %
	White	8	9.3 %	78	90.6 %	591	20.2 %	2327	79.7 %
	International- Foreign Visa	.	.	.	.	64	28.5 %	160	71.4 %
	Other	.	.	4	100.0 %	57	24.7 %	173	75.2 %
	No response	.	.	.	.	30	24.7 %	91	75.2 %
	Total	17	13.7 %	107	86.2 %	1617	24.6 %	4955	75.3 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

Motivation for Selection of Major	Ethnicity	Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
		N	Percent	N	Percent	N	Percent	N	Percent
Intellectual Curiosity	African American	4	100.0 %	.	.	471	92.5 %	38	7.4 %
	Chicano- Latino	11	84.6 %	2	15.3 %	746	94.7 %	41	5.2 %
	Asian- Filipino- Pacific Islander	17	100.0 %	.	.	1665	92.6 %	132	7.3 %
	White	80	91.9 %	7	8.0 %	2733	93.4 %	193	6.5 %
	International- Foreign Visa	.	.	.	.	209	92.4 %	17	7.5 %
	Other	3	75.0 %	1	25.0 %	217	93.9 %	14	6.0 %
	No response	.	.	.	.	111	90.9 %	11	9.0 %
	Total	115	92.0 %	10	8.0 %	6152	93.2 %	446	6.7 %
Interest in subject area	African American	4	100.0 %	.	.	486	95.6 %	22	4.3 %
	Chicano- Latino	13	100.0 %	.	.	763	96.9 %	24	3.0 %
	Asian- Filipino- Pacific Islander	17	100.0 %	.	.	1656	92.4 %	136	7.5 %
	White	84	96.5 %	3	3.4 %	2811	96.0 %	115	3.9 %
	International- Foreign Visa	.	.	.	.	205	91.1 %	20	8.8 %
	Other	4	100.0 %	.	.	218	94.7 %	12	5.2 %
	No response	.	.	.	.	110	90.9 %	11	9.0 %
	Total	122	97.6 %	3	2.4 %	6249	94.8 %	340	5.1 %
Leads to a high paying job	African American	2	50.0 %	2	50.0 %	367	72.3 %	140	27.6 %
	Chicano- Latino	5	38.4 %	8	61.5 %	510	64.6 %	279	35.3 %
	Asian- Filipino- Pacific Islander	5	29.4 %	12	70.5 %	1399	78.0 %	393	21.9 %
	White	11	12.6 %	76	87.3 %	1781	60.8 %	1146	39.1 %
	International- Foreign Visa	.	.	.	.	172	76.1 %	54	23.8 %
	Other	2	50.0 %	2	50.0 %	150	64.6 %	82	35.3 %
	No response	.	.	.	.	83	68.0 %	39	31.9 %
	Total	25	20.0 %	100	80.0 %	4462	67.6 %	2133	32.3 %
Other	African American	1	100.0 %	.	.	35	19.4 %	145	80.5 %
	Chicano- Latino	4	80.0 %	1	20.0 %	64	22.4 %	221	77.5 %
	Asian- Filipino- Pacific Islander	1	16.6 %	5	83.3 %	116	17.9 %	529	82.0 %
	White	5	18.5 %	22	81.4 %	169	14.3 %	1012	85.6 %
	International- Foreign Visa	.	.	.	.	23	27.3 %	61	72.6 %
	Other	.	.	.	.	13	13.0 %	87	87.0 %
	No response	.	.	.	.	9	20.4 %	35	79.5 %
	Total	11	28.2 %	28	71.7 %	429	17.0 %	2090	82.9 %

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**NOTE 2: Percent totals may not always equal 100% due to rounding**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Ethnicity	N	Percent	N	Percent	N	Percent	N	Percent
Parental desires	African American	2	50.0 %	2	50.0 %	172	33.9 %	334	66.0 %
	Chicano- Latino	5	38.4 %	8	61.5 %	224	28.5 %	560	71.4 %
	Asian- Filipino- Pacific Islander	5	29.4 %	12	70.5 %	851	47.5 %	938	52.4 %
	White	16	18.3 %	71	81.6 %	737	25.2 %	2185	74.7 %
	International- Foreign Visa	.	.	.	.	104	46.2 %	121	53.7 %
	Other	2	50.0 %	2	50.0 %	78	33.6 %	154	66.3 %
	No response	.	.	.	.	36	29.7 %	85	70.2 %
	Total	30	24.0 %	95	76.0 %	2202	33.4 %	4377	66.5 %
Prepares me for a fulfilling career	African American	4	100.0 %	.	.	480	94.3 %	29	5.6 %
	Chicano- Latino	12	92.3 %	1	7.6 %	732	93.0 %	55	6.9 %
	Asian- Filipino- Pacific Islander	14	82.3 %	3	17.6 %	1639	91.5 %	152	8.4 %
	White	85	97.7 %	2	2.2 %	2648	90.4 %	280	9.5 %
	International- Foreign Visa	.	.	.	.	204	90.2 %	22	9.7 %
	Other	3	75.0 %	1	25.0 %	209	90.0 %	23	9.9 %
	No response	.	.	.	.	102	83.6 %	20	16.3 %
	Total	118	94.4 %	7	5.6 %	6014	91.1 %	581	8.8 %
Prepares me for graduate school	African American	3	75.0 %	1	25.0 %	424	83.6 %	83	16.3 %
	Chicano- Latino	9	69.2 %	4	30.7 %	591	75.1 %	195	24.8 %
	Asian- Filipino- Pacific Islander	9	52.9 %	8	47.0 %	1377	77.1 %	408	22.8 %
	White	45	51.7 %	42	48.2 %	1996	68.5 %	914	31.4 %
	International- Foreign Visa	.	.	.	.	165	74.3 %	57	25.6 %
	Other	3	75.0 %	1	25.0 %	168	73.0 %	62	26.9 %
	No response	.	.	.	.	85	70.8 %	35	29.1 %
	Total	69	55.2 %	56	44.8 %	4806	73.2 %	1754	26.7 %
Prestige	African American	3	75.0 %	1	25.0 %	333	65.8 %	173	34.1 %
	Chicano- Latino	11	84.6 %	2	15.3 %	508	64.7 %	276	35.2 %
	Asian- Filipino- Pacific Islander	10	58.8 %	7	41.1 %	1236	69.1 %	551	30.8 %
	White	45	51.7 %	42	48.2 %	1684	57.6 %	1236	42.3 %
	International- Foreign Visa	.	.	.	.	155	69.1 %	69	30.8 %
	Other	3	75.0 %	1	25.0 %	134	58.0 %	97	41.9 %
	No response	.	.	.	.	73	60.3 %	48	39.6 %
	Total	72	57.6 %	53	42.4 %	4123	62.7 %	2450	37.2 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		<b>Mason Gross School of the Arts</b>				<b>All New Brunswick Undergraduates</b>			
		<b>Yes</b>		<b>No</b>		<b>Yes</b>		<b>No</b>	
<b>Motivation for Selection of Major</b>	<b>Ethnicity</b>	<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>
Provides international opportunities	African American	4	100.0 %	.	.	317	62.4 %	191	37.5 %
	Chicano- Latino	11	84.6 %	2	15.3 %	502	64.0 %	282	35.9 %
	Asian- Filipino- Pacific Islander	9	52.9 %	8	47.0 %	1033	57.7 %	757	42.2 %
	White	52	59.7 %	35	40.2 %	1378	47.2 %	1539	52.7 %
	International- Foreign Visa	.	.	.	.	159	70.9 %	65	29.0 %
	Other	4	100.0 %	.	.	129	55.8 %	102	44.1 %
	No response	.	.	.	.	71	58.6 %	50	41.3 %
	Total	80	64.0 %	45	36.0 %	3589	54.5 %	2986	45.4 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
		Allows time for other activities	Freshman	11	39.2 %	17	60.7 %	639	57.5 %
	Sophomore	8	34.7 %	15	65.2 %	755	55.1 %	613	44.8 %
	Junior	6	25.0 %	18	75.0 %	734	43.2 %	964	56.7 %
	Senior	8	16.0 %	42	84.0 %	908	39.1 %	1413	60.8 %
	Unclassified	.	.	.	.	42	61.7 %	26	38.2 %
	Total	33	26.4 %	92	73.6 %	3078	46.8 %	3488	53.1 %
Complements desire to study abroad	Freshman	19	67.8 %	9	32.1 %	542	48.6 %	573	51.3 %
	Sophomore	16	69.5 %	7	30.4 %	586	42.8 %	782	57.1 %
	Junior	14	58.3 %	10	41.6 %	619	36.3 %	1082	63.6 %
	Senior	17	34.6 %	32	65.3 %	777	33.4 %	1544	66.5 %
	Unclassified	.	.	.	.	39	57.3 %	29	42.6 %
	Total	66	53.2 %	58	46.7 %	2563	38.9 %	4010	61.0 %
Couldn't get into my first choice of major	Freshman	.	.	28	100.0 %	167	15.0 %	945	84.9 %
	Sophomore	4	17.3 %	19	82.6 %	200	14.7 %	1158	85.2 %
	Junior	3	12.5 %	21	87.5 %	233	13.7 %	1463	86.2 %
	Senior	3	6.0 %	47	94.0 %	312	13.5 %	1995	86.4 %
	Unclassified	.	.	.	.	9	13.2 %	59	86.7 %
	Total	10	8.0 %	115	92.0 %	921	14.0 %	5620	85.9 %
Easy requirements	Freshman	5	17.8 %	23	82.1 %	301	26.9 %	817	73.0 %
	Sophomore	4	17.3 %	19	82.6 %	363	26.5 %	1003	73.4 %
	Junior	5	20.8 %	19	79.1 %	412	24.2 %	1289	75.7 %
	Senior	3	6.1 %	46	93.8 %	531	22.8 %	1788	77.1 %
	Unclassified	.	.	.	.	10	14.7 %	58	85.2 %
	Total	17	13.7 %	107	86.2 %	1617	24.6 %	4955	75.3 %
Intellectual Curiosity	Freshman	24	85.7 %	4	14.2 %	1042	92.9 %	79	7.0 %
	Sophomore	23	100.0 %	.	.	1277	93.2 %	93	6.7 %
	Junior	23	95.8 %	1	4.1 %	1611	94.3 %	97	5.6 %
	Senior	45	90.0 %	5	10.0 %	2154	92.4 %	177	7.5 %
	Unclassified	.	.	.	.	68	100.0 %	.	.
	Total	115	92.0 %	10	8.0 %	6152	93.2 %	446	6.7 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
		Interest in subject area	Freshman	27	96.4 %	1	3.5 %	1060	94.7 %
	Sophomore	23	100.0 %	.	.	1311	95.4 %	62	4.5 %
	Junior	23	95.8 %	1	4.1 %	1608	94.3 %	96	5.6 %
	Senior	49	98.0 %	1	2.0 %	2202	94.7 %	123	5.2 %
	Unclassified	.	.	.	.	68	100.0 %	.	.
	Total	122	97.6 %	3	2.4 %	6249	94.8 %	340	5.1 %
Leads to a high paying job	Freshman	7	25.0 %	21	75.0 %	912	81.2 %	210	18.7 %
	Sophomore	5	21.7 %	18	78.2 %	1032	75.2 %	339	24.7 %
	Junior	8	33.3 %	16	66.6 %	1101	64.4 %	607	35.5 %
	Senior	5	10.0 %	45	90.0 %	1364	58.6 %	962	41.3 %
	Unclassified	.	.	.	.	53	77.9 %	15	22.0 %
	Total	25	20.0 %	100	80.0 %	4462	67.6 %	2133	32.3 %
Other	Freshman	2	33.3 %	4	66.6 %	77	18.7 %	333	81.2 %
	Sophomore	1	12.5 %	7	87.5 %	96	18.6 %	419	81.3 %
	Junior	4	36.3 %	7	63.6 %	104	16.5 %	524	83.4 %
	Senior	4	28.5 %	10	71.4 %	143	15.2 %	796	84.7 %
	Unclassified	.	.	.	.	9	33.3 %	18	66.6 %
	Total	11	28.2 %	28	71.7 %	429	17.0 %	2090	82.9 %
Parental desires	Freshman	4	14.2 %	24	85.7 %	495	44.3 %	622	55.6 %
	Sophomore	7	30.4 %	16	69.5 %	505	36.8 %	864	63.1 %
	Junior	10	41.6 %	14	58.3 %	511	29.9 %	1194	70.0 %
	Senior	9	18.0 %	41	82.0 %	673	29.0 %	1647	70.9 %
	Unclassified	.	.	.	.	18	26.4 %	50	73.5 %
	Total	30	24.0 %	95	76.0 %	2202	33.4 %	4377	66.5 %
Prepares me for a fulfilling career	Freshman	25	89.2 %	3	10.7 %	1062	94.8 %	58	5.1 %
	Sophomore	20	86.9 %	3	13.0 %	1290	93.9 %	83	6.0 %
	Junior	24	100.0 %	.	.	1565	91.7 %	141	8.2 %
	Senior	49	98.0 %	1	2.0 %	2033	87.3 %	295	12.6 %
	Unclassified	.	.	.	.	64	94.1 %	4	5.8 %
	Total	118	94.4 %	7	5.6 %	6014	91.1 %	581	8.8 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts				All New Brunswick Undergraduates			
		Yes		No		Yes		No	
Motivation for Selection of Major	Academic Class Level	N	Percent	N	Percent	N	Percent	N	Percent
		Prepares me for graduate school	Freshman	18	64.2 %	10	35.7 %	846	75.6 %
	Sophomore	12	52.1 %	11	47.8 %	1033	75.6 %	332	24.3 %
	Junior	16	66.6 %	8	33.3 %	1261	74.3 %	436	25.6 %
	Senior	23	46.0 %	27	54.0 %	1611	69.6 %	701	30.3 %
	Unclassified	.	.	.	.	55	80.8 %	13	19.1 %
	Total	69	55.2 %	56	44.8 %	4806	73.2 %	1754	26.7 %
Prestige	Freshman	18	64.2 %	10	35.7 %	792	70.7 %	328	29.2 %
	Sophomore	13	56.5 %	10	43.4 %	912	66.8 %	453	33.1 %
	Junior	11	45.8 %	13	54.1 %	1012	59.4 %	689	40.5 %
	Senior	30	60.0 %	20	40.0 %	1356	58.4 %	963	41.5 %
	Unclassified	.	.	.	.	51	75.0 %	17	25.0 %
	Total	72	57.6 %	53	42.4 %	4123	62.7 %	2450	37.2 %
Provides international opportunities	Freshman	22	78.5 %	6	21.4 %	701	62.7 %	416	37.2 %
	Sophomore	18	78.2 %	5	21.7 %	836	61.0 %	534	38.9 %
	Junior	14	58.3 %	10	41.6 %	904	53.0 %	800	46.9 %
	Senior	26	52.0 %	24	48.0 %	1101	47.5 %	1215	52.4 %
	Unclassified	.	.	.	.	47	69.1 %	21	30.8 %
	Total	80	64.0 %	45	36.0 %	3589	54.5 %	2986	45.4 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts					
		Satisfied*		Dissatisfied**		Total	
Level of Satisfaction	Major (Defined by CIP)	N	Percent	N	Percent	N	Percent
		Ability to get into a major that you want	Dance	19	100.0 %	.	.
	MGSA - Music	41	100.0 %	.	.	41	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	47	94.0 %	3	6.0 %	50	100.0 %
	Total	122	97.6 %	3	2.4 %	125	100.0 %
Access to faculty outside of class	Dance	19	100.0 %	.	.	19	100.0 %
	MGSA - Music	38	92.6 %	3	7.3 %	41	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	44	88.0 %	6	12.0 %	50	100.0 %
	Total	116	92.8 %	9	7.2 %	125	100.0 %
Access to small classes	Dance	18	94.7 %	1	5.2 %	19	100.0 %
	MGSA - Music	39	95.1 %	2	4.8 %	41	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	45	90.0 %	5	10.0 %	50	100.0 %
	Total	117	93.6 %	8	6.4 %	125	100.0 %
Accessibility of library staff	Dance	19	100.0 %	.	.	19	100.0 %
	MGSA - Music	38	92.6 %	3	7.3 %	41	100.0 %
	Theater Arts	14	93.3 %	1	6.6 %	15	100.0 %
	Visual Arts	46	92.0 %	4	8.0 %	50	100.0 %
	Total	117	93.6 %	8	6.4 %	125	100.0 %
Advising by departmental staff on academic matters	Dance	15	78.9 %	4	21.0 %	19	100.0 %
	MGSA - Music	41	100.0 %	.	.	41	100.0 %
	Theater Arts	11	73.3 %	4	26.6 %	15	100.0 %
	Visual Arts	42	84.0 %	8	16.0 %	50	100.0 %
	Total	109	87.2 %	16	12.8 %	125	100.0 %
Advising by faculty on academic matters	Dance	17	89.4 %	2	10.5 %	19	100.0 %
	MGSA - Music	37	90.2 %	4	9.7 %	41	100.0 %
	Theater Arts	14	93.3 %	1	6.6 %	15	100.0 %
	Visual Arts	43	86.0 %	7	14.0 %	50	100.0 %
	Total	111	88.8 %	14	11.2 %	125	100.0 %

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**NOTE 2: Percent totals may not always equal 100% due to rounding**

**\*Satisfied is defined by a response of 'Very satisfied', 'Satisfied', or 'Somewhat satisfied'**

**\*\*Dissatisfied is defined by a response of 'Very dissatisfied', 'Dissatisfied', or 'Somewhat dissatisfied'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts					
		Satisfied*		Dissatisfied**		Total	
Level of Satisfaction	Major (Defined by CIP)	N	Percent	N	Percent	N	Percent
		Advising by school or college staff on academic matters	Dance	16	84.2 %	3	15.7 %
	MGSA - Music	37	92.5 %	3	7.5 %	40	100.0 %
	Theater Arts	12	80.0 %	3	20.0 %	15	100.0 %
	Visual Arts	41	82.0 %	9	18.0 %	50	100.0 %
	Total	106	85.4 %	18	14.5 %	124	100.0 %
Advising by student peer advisers on academic matters	Dance	16	84.2 %	3	15.7 %	19	100.0 %
	MGSA - Music	35	89.7 %	4	10.2 %	39	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	42	84.0 %	8	16.0 %	50	100.0 %
	Total	108	87.8 %	15	12.1 %	123	100.0 %
Availability of courses for general education or breadth requirements	Dance	17	94.4 %	1	5.5 %	18	100.0 %
	MGSA - Music	35	85.3 %	6	14.6 %	41	100.0 %
	Theater Arts	12	80.0 %	3	20.0 %	15	100.0 %
	Visual Arts	37	74.0 %	13	26.0 %	50	100.0 %
	Total	101	81.4 %	23	18.5 %	124	100.0 %
Availability of courses needed for graduation	Dance	18	94.7 %	1	5.2 %	19	100.0 %
	MGSA - Music	39	95.1 %	2	4.8 %	41	100.0 %
	Theater Arts	14	93.3 %	1	6.6 %	15	100.0 %
	Visual Arts	36	72.0 %	14	28.0 %	50	100.0 %
	Total	107	85.6 %	18	14.4 %	125	100.0 %
Availability of library research materials	Dance	18	100.0 %	.	.	18	100.0 %
	MGSA - Music	37	92.5 %	3	7.5 %	40	100.0 %
	Theater Arts	14	93.3 %	1	6.6 %	15	100.0 %
	Visual Arts	45	90.0 %	5	10.0 %	50	100.0 %
	Total	114	92.6 %	9	7.3 %	123	100.0 %
Educational enrichment programs (e.g., study abroad, internships)	Dance	17	89.4 %	2	10.5 %	19	100.0 %
	MGSA - Music	34	85.0 %	6	15.0 %	40	100.0 %
	Theater Arts	13	86.6 %	2	13.3 %	15	100.0 %
	Visual Arts	37	74.0 %	13	26.0 %	50	100.0 %
	Total	101	81.4 %	23	18.5 %	124	100.0 %

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**\*Satisfied is defined by a response of 'Very satisfied', 'Satisfied', or 'Somewhat satisfied'**

**\*\*Dissatisfied is defined by a response of 'Very dissatisfied', 'Dissatisfied', or 'Somewhat dissatisfied'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts					
		Satisfied*		Dissatisfied**		Total	
Level of Satisfaction	Major (Defined by CIP)	N	Percent	N	Percent	N	Percent
		Opportunities for research experience or to produce creative products	Dance	18	94.7 %	1	5.2 %
	MGSA - Music	38	92.6 %	3	7.3 %	41	100.0 %
	Theater Arts	12	80.0 %	3	20.0 %	15	100.0 %
	Visual Arts	41	82.0 %	9	18.0 %	50	100.0 %
	Total	109	87.2 %	16	12.8 %	125	100.0 %
Quality of faculty instruction	Dance	18	94.7 %	1	5.2 %	19	100.0 %
	MGSA - Music	40	97.5 %	1	2.4 %	41	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	43	86.0 %	7	14.0 %	50	100.0 %
	Total	116	92.8 %	9	7.2 %	125	100.0 %
Quality of lower-division courses in your major	Dance	16	84.2 %	3	15.7 %	19	100.0 %
	MGSA - Music	34	85.0 %	6	15.0 %	40	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	37	75.5 %	12	24.4 %	49	100.0 %
	Total	102	82.9 %	21	17.0 %	123	100.0 %
Quality of teaching by graduate student TAs	Dance	16	88.8 %	2	11.1 %	18	100.0 %
	MGSA - Music	32	78.0 %	9	21.9 %	41	100.0 %
	Theater Arts	12	80.0 %	3	20.0 %	15	100.0 %
	Visual Arts	42	84.0 %	8	16.0 %	50	100.0 %
	Total	102	82.2 %	22	17.7 %	124	100.0 %
Quality of upper-division courses in your major	Dance	17	89.4 %	2	10.5 %	19	100.0 %
	MGSA - Music	36	90.0 %	4	10.0 %	40	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	39	79.5 %	10	20.4 %	49	100.0 %
	Total	107	86.9 %	16	13.0 %	123	100.0 %
Satisfaction with grade point average	Dance	16	84.2 %	3	15.7 %	19	100.0 %
	MGSA - Music	36	85.7 %	6	14.2 %	42	100.0 %
	Theater Arts	15	93.7 %	1	6.2 %	16	100.0 %
	Visual Arts	42	84.0 %	8	16.0 %	50	100.0 %
	Total	109	85.8 %	18	14.1 %	127	100.0 %

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**NOTE 2: Percent totals may not always equal 100% due to rounding**

**\*Satisfied is defined by a response of 'Very satisfied', 'Satisfied', or 'Somewhat satisfied'**

**\*\*Dissatisfied is defined by a response of 'Very dissatisfied', 'Dissatisfied', or 'Somewhat dissatisfied'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		Mason Gross School of the Arts					
		Satisfied*		Dissatisfied**		Total	
Level of Satisfaction	Major (Defined by CIP)	N	Percent	N	Percent	N	Percent
		Satisfaction with overall academic experience	Dance	17	89.4 %	2	10.5 %
	MGSA - Music	38	90.4 %	4	9.5 %	42	100.0 %
	Theater Arts	16	100.0 %	.	.	16	100.0 %
	Visual Arts	40	80.0 %	10	20.0 %	50	100.0 %
	Total	111	87.4 %	16	12.5 %	127	100.0 %
Satisfaction with overall social experience	Dance	18	94.7 %	1	5.2 %	19	100.0 %
	MGSA - Music	37	88.0 %	5	11.9 %	42	100.0 %
	Theater Arts	13	81.2 %	3	18.7 %	16	100.0 %
	Visual Arts	42	84.0 %	8	16.0 %	50	100.0 %
	Total	110	86.6 %	17	13.3 %	127	100.0 %
Satisfaction with value of your education for the price you're paying	Dance	15	78.9 %	4	21.0 %	19	100.0 %
	MGSA - Music	35	83.3 %	7	16.6 %	42	100.0 %
	Theater Arts	15	93.7 %	1	6.2 %	16	100.0 %
	Visual Arts	36	72.0 %	14	28.0 %	50	100.0 %
	Total	101	79.5 %	26	20.4 %	127	100.0 %
Variety of courses available in your major	Dance	15	78.9 %	4	21.0 %	19	100.0 %
	MGSA - Music	33	82.5 %	7	17.5 %	40	100.0 %
	Theater Arts	14	93.3 %	1	6.6 %	15	100.0 %
	Visual Arts	30	61.2 %	19	38.7 %	49	100.0 %
	Total	92	74.7 %	31	25.2 %	123	100.0 %

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**\*\*Dissatisfied is defined by a response of 'Very dissatisfied', 'Dissatisfied', or 'Somewhat dissatisfied'**

**2013 Dean's Report  
Mason Gross School of the Arts**

		<b>Mason Gross School of the Arts</b>					
		<b>Yes</b>		<b>No</b>		<b>Total</b>	
<b>Motivation for Selection of Major</b>	<b>Major (Defined by CIP)</b>						
		<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>
Allows time for other activities	Dance	2	10.5 %	17	89.4 %	19	100.0 %
	MGSA - Music	7	17.0 %	34	82.9 %	41	100.0 %
	Theater Arts	4	26.6 %	11	73.3 %	15	100.0 %
	Visual Arts	20	40.0 %	30	60.0 %	50	100.0 %
	Total	33	26.4 %	92	73.6 %	125	100.0 %
Complements desire to study abroad	Dance	14	73.6 %	5	26.3 %	19	100.0 %
	MGSA - Music	11	26.8 %	30	73.1 %	41	100.0 %
	Theater Arts	12	80.0 %	3	20.0 %	15	100.0 %
	Visual Arts	29	59.1 %	20	40.8 %	49	100.0 %
	Total	66	53.2 %	58	46.7 %	124	100.0 %
Couldn't get into my first choice of major	Dance	1	5.2 %	18	94.7 %	19	100.0 %
	MGSA - Music	3	7.3 %	38	92.6 %	41	100.0 %
	Theater Arts	2	13.3 %	13	86.6 %	15	100.0 %
	Visual Arts	4	8.0 %	46	92.0 %	50	100.0 %
	Total	10	8.0 %	115	92.0 %	125	100.0 %
Easy requirements	Dance	3	15.7 %	16	84.2 %	19	100.0 %
	MGSA - Music	5	12.5 %	35	87.5 %	40	100.0 %
	Theater Arts	1	6.6 %	14	93.3 %	15	100.0 %
	Visual Arts	8	16.0 %	42	84.0 %	50	100.0 %
	Total	17	13.7 %	107	86.2 %	124	100.0 %
Intellectual Curiosity	Dance	15	78.9 %	4	21.0 %	19	100.0 %
	MGSA - Music	40	97.5 %	1	2.4 %	41	100.0 %
	Theater Arts	12	80.0 %	3	20.0 %	15	100.0 %
	Visual Arts	48	96.0 %	2	4.0 %	50	100.0 %
	Total	115	92.0 %	10	8.0 %	125	100.0 %
Interest in subject area	Dance	18	94.7 %	1	5.2 %	19	100.0 %
	MGSA - Music	40	97.5 %	1	2.4 %	41	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	49	98.0 %	1	2.0 %	50	100.0 %
	Total	122	97.6 %	3	2.4 %	125	100.0 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		<b>Mason Gross School of the Arts</b>					
		<b>Yes</b>		<b>No</b>		<b>Total</b>	
<b>Motivation for Selection of Major</b>	<b>Major (Defined by CIP)</b>						
		<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>
Leads to a high paying job	Dance	3	15.7 %	16	84.2 %	19	100.0 %
	MGSA - Music	5	12.1 %	36	87.8 %	41	100.0 %
	Theater Arts	1	6.6 %	14	93.3 %	15	100.0 %
	Visual Arts	16	32.0 %	34	68.0 %	50	100.0 %
	Total	25	20.0 %	100	80.0 %	125	100.0 %
Other	Dance	.	.	3	100.0 %	3	100.0 %
	MGSA - Music	4	26.6 %	11	73.3 %	15	100.0 %
	Theater Arts	3	50.0 %	3	50.0 %	6	100.0 %
	Visual Arts	4	26.6 %	11	73.3 %	15	100.0 %
	Total	11	28.2 %	28	71.7 %	39	100.0 %
Parental desires	Dance	6	31.5 %	13	68.4 %	19	100.0 %
	MGSA - Music	10	24.3 %	31	75.6 %	41	100.0 %
	Theater Arts	3	20.0 %	12	80.0 %	15	100.0 %
	Visual Arts	11	22.0 %	39	78.0 %	50	100.0 %
	Total	30	24.0 %	95	76.0 %	125	100.0 %
Prepares me for a fulfilling career	Dance	19	100.0 %	.	.	19	100.0 %
	MGSA - Music	41	100.0 %	.	.	41	100.0 %
	Theater Arts	15	100.0 %	.	.	15	100.0 %
	Visual Arts	43	86.0 %	7	14.0 %	50	100.0 %
	Total	118	94.4 %	7	5.6 %	125	100.0 %
Prepares me for graduate school	Dance	11	57.8 %	8	42.1 %	19	100.0 %
	MGSA - Music	25	60.9 %	16	39.0 %	41	100.0 %
	Theater Arts	3	20.0 %	12	80.0 %	15	100.0 %
	Visual Arts	30	60.0 %	20	40.0 %	50	100.0 %
	Total	69	55.2 %	56	44.8 %	125	100.0 %
Prestige	Dance	13	68.4 %	6	31.5 %	19	100.0 %
	MGSA - Music	24	58.5 %	17	41.4 %	41	100.0 %
	Theater Arts	8	53.3 %	7	46.6 %	15	100.0 %
	Visual Arts	27	54.0 %	23	46.0 %	50	100.0 %
	Total	72	57.6 %	53	42.4 %	125	100.0 %

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**2013 Dean's Report  
Mason Gross School of the Arts**

		<b>Mason Gross School of the Arts</b>					
		<b>Yes</b>		<b>No</b>		<b>Total</b>	
<b>Motivation for Selection of Major</b>	<b>Major (Defined by CIP)</b>						
		<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>	<b>N</b>	<b>Percent</b>
Provides international opportunities	Dance	18	94.7 %	1	5.2 %	19	100.0 %
	MGSA - Music	16	39.0 %	25	60.9 %	41	100.0 %
	Theater Arts	14	93.3 %	1	6.6 %	15	100.0 %
	Visual Arts	32	64.0 %	18	36.0 %	50	100.0 %
	Total	80	64.0 %	45	36.0 %	125	100.0 %

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